

donate /dəʊ'neɪt / *v.* give or contribute (money etc.), esp. vol
to a fund or institution. donator *n.* [back-form. f. DONATION]

donation /dəʊ'neɪʃ(ə)n / *n.* 1 the act of an in

Queen's Donor Newsletter

News from The Queen's University of Belfast Foundation

2008

News

Projects that have benefited from Graduate Support

Features

Inside the new Sir Anthony O'Reilly Library

Aslan: A carpet designed by Ulster Carpets for the entrance to the CS Lewis Reading Room

Interview

with George Bain



Meet the team

Norma Sinte



**Director of
Development and
Alumni Relations**

The Directorate of Development and Alumni Relations has spearheaded the £150 million philanthropic Campaign for Queen's, established The Queen's

University of Belfast Foundation and the Friends of Queen's, and undertaken responsibility for a number of fundraising initiatives. My role includes keeping the network of 80,000 graduates connected to the University, building our profile at home and abroad and working with the Foundation Board to generate philanthropic income for the University. The most rewarding part of my job so far is watching the building progress of the Sir Anthony O'Reilly Library – the dream is becoming a reality.

Kerry Bryson



**Head of Alumni
Relations**

As Head of Alumni Relations I lead a team who are dedicated to developing lifelong relationships with Queen's graduates. The engagement programme includes reunions, special events, publications such

as the Perks benefits directory and the alumni magazine, and the Queen's Annual Fund. I am also responsible for the University's Legacy Programme and the Lanyon Society, a group of alumni and friends who have already included the University in their Will.

Marcus Ward



Head of Major Gifts

As Head of Major Gifts my team and I work to combine the needs and motivations of prospective donors with the dynamic mix of projects across the University. Champions for Sport is an initiative that invites 30 leading companies

in Northern Ireland to support a £13 million investment by Queen's in world class outdoor sport facilities at Malone. It provides clear business benefits to the companies and provides Queen's with crucial private sector backing for the scheme.

Contact the Editor
Development & Alumni Relations Office
Queen's University Belfast
Belfast BT7 1NN
Tel: +44 (0)28 9097 3159
Fax: +44 (0)28 9097 5188
k.bryson@qub.ac.uk

Contents

Three	Dear Benefactor
Four	Inside the new library
Six	News
Seven	Belfast Festival at Queens
Eight	Golden Jubilee
Ten	Tributes to Benefactors
	• W A Hill
	• Helen Ramsey Turtle
	• Gay Firth
	• Gregg Doran
Fifteen	Interview with George Bain
Sixteen	Projects that have benefited from Graduate Support
Eighteen	Gift Clubs
Nineteen	Donation Form

A King of Carpets

Plans for the interior of the Library are advancing and the photograph on the front cover is the impressive carpet designed by Ulster Carpets for the entrance to the CS Lewis Room, located on the first floor of the building's landmark tower. This is the first project Belfast born Gemma Alexander has designed from start to finish and she is



emotionally very attached to it. A CS Lewis fan, she re-read *The Lion, the Witch and the Wardrobe* for inspiration before picking the face of Aslan, the central character, for the composition. The design evolved over several months and various creatures were tried before finally Gemma and senior designer, Anthony Hickman, settled on three main features: Aslan, opaque snowflakes to make a subtle link to Christmas and the gryphon as its wing span fitted the remaining space perfectly. There is no doubt that the simplicity of the design has ensured maximum dramatic impact.



Dear Benefactor

Welcome to our latest update for donors. Looking back over the last eight years we owe our donors many, many thanks – 32,012 – to be exact – because that is how many gifts we have received since 1999, demonstrating your confidence in this University.

Whether you supported a capital project, the Queen's Annual Fund, the Book Fund, a Sports Fund or an in-memoriam appeal you have helped the Campaign for Queen's transform the campus.

Eight years ago when the walls of the Great Hall were candyfloss pink, the *Campaign for Queen's*, a transformational vision for the University was born.

The Campaign: to restore the Great Hall to the original vision of its architect Sir Charles Lanyon; to establish the Seamus Heaney Centre for Poetry; to build a new flagship Library to underpin the vision to be a research-driven university of international standing; to build a new suite of modern student accommodation known as Queen's Elms Village, to revitalise sport and to construct a new facility, the Centre for Cancer Research and Cell Biology.

Since then there have been over twenty fundraising events and reunions, hundreds of applications to trusts and foundations, over thirty telethons and the Campaign is almost complete.

The Queen's Alumni Fund supported a number of student projects along the way such as the night-time mini bus, scholarships, safety alarms for students, laptops to borrow, funding for a student radio station and the purchase of sport and music equipment, whilst also providing the long list of loyal supporters that were needed to help leverage funding from trusts and foundations.

The Queen's University of Belfast Foundation would like to thank everyone who has invested in our future. I hope the legacy of your generosity will continue to inspire all those who pass through Queen's University.

With grateful thanks

Kerry Bryson
Head of Alumni Relations

INSIDE THE NEW LIBRARY

Walking through Botanic Gardens it is hard to believe that the new Sir Anthony O'Reilly Library is nearing completion. It blends perfectly into the environment.



Professor Peter Gregson, Vice-Chancellor and Gary Jebb, the Director of Estates, pictured on top of the new library with Sir Anthony O'Reilly (centre)

LESSONS IN ENVIRONMENTAL DESIGN

American architects Shepley,Bulfinch, Richardson and Abbot (SBRA) of Boston and Robert Patterson Partnership of Belfast are equally proud of how the building provides lessons in environmental design. Natural light sensors reduce electricity consumption and water is conserved through a rainwater recycling system which supplies the bathrooms. Compared to a traditional mechanical system, the natural ventilation system will reduce energy costs by fifty percent.



Automatically operated windows admit air into the building, where it passes through open library reader and stack spaces, then rises by convection through a central atrium. A raised floor system provides efficient delivery of heat close to occupants. Daylight sensors and occupancy sensors reduce electricity usage, while motorised roller venetian blinds mounted on the interior face of the glass curtain wall reduce glare and solar heat gain. The use of high-performance glass at the south reduces heat gain while maintaining the benefits of natural daylight. In addition to its role in the natural ventilation of the building, the multi-story atrium is a central organizing element and a source of natural light at the centre of the building. Its wood panels offer acoustical control while introducing the warmth of a natural material into the space. Multi-level interconnected South Reading Rooms take advantage of views with fully glazed walls facing the adjacent botanic gardens.

Scheduled to complete in April 2009 it will take several months to relocate the 1.2 million books to their new home.

news

Queen's signs partnership with global bank

Abbey National plc, part of the Santander's group have signed a three year agreement to support Queen's students, researchers and entrepreneurs.



Under the partnership, postgraduate scholarships are available for students who want to study at Queen's from the 11 countries in Santander Universities network – Argentina, Brazil, Chile, Colombia, Mexico, Peru, Portugal, Puerto Rico, Spain, Uruguay and Venezuela. Awards are also available for Queen's students and staff to study or carry out research in these countries. "Santander Universities" will also support a range of entrepreneurship activities including a Dragons' Den event for Humanities students to help them develop business plans.

Criminal advocacy award presented by Eugene Grant QC



The 2008 Eugene Grant Award for Criminal Advocacy has been won by Joseph Murphy from Newry. In a final that took the form of a mock trial at the Royal Courts of Justice, Joseph beat stiff competition from fellow barrister trainees, Roisin Downey, Joelle Black and Cathy Fitzsimons to win the £6,925 prize which is sufficient to reimburse his student fees. In addition this year there were significant prizes for 2nd, 3rd and 4th place.

The competition was open to full-time trainee barristers at the Institute of Professional Legal Studies, and this year all 25 eligible students entered the preliminary round in February. The final competition was judged by Lord Justice Higgins, Sir Alasdair Frazer and His Honour Judge Burgess, Recorder of Belfast.

Speaking at the end of a tense final, Mr Grant, said: "This prize aims to remind people of the special skills necessary to become a really good barrister. Advocacy is about engagement – with the jury, the judge and others in the court; it is about focusing the minds of the jury on the facts and, most importantly, it is about credibility. Today's winner, Joseph Murphy, and indeed all four finalists, showed these qualities in abundance."

Teleperformance dresses down for Cancer

The employees of Teleperformance have raised over £1,060 for Cancer Research at Queen's. Teleperformance is the third largest company in the UK providing Outsourced Contact Centre Managed Services and employs 900 staff in Bangor, Co Down. Each month staff nominate a charity to benefit from the proceeds of the weekly "Dress Down Days".



Pictured with Professor Dennis McCance (centre) are Brigid Fry and Carl Watson from Teleperformance.

Drama Theatre to be named in Brian Friel's honour.

The Queen's University of Belfast Foundation have secured funds to name the Drama Theatre at Queen's in Brian Friel's honour. The funds will be used to provide scholarships for drama students.



Pictured from left to right, Norma Sinte (Director of Development), Dr Brian Friel, Professor David Johnston (Head of School) and Professor Anna McMullan (Head of Drama) from the School of Languages, Literature and Performing Arts.

 **Ulster Bank**

**BELFAST FESTIVAL
AT QUEEN'S**

In February this year Ulster Bank Group announced a new three year sponsorship deal with the largest arts event in Ireland, the Ulster Bank Belfast Festival at Queen's. With an investment in excess of £1 million over three years not only does this partnership safeguard Festival's future but it represents a new dawn.

The Ulster Bank Belfast Festival at Queen's has confident and exciting plans for its 46th year bringing arts and culture of the highest quality to the city and investing in the best home grown talent. This



Tuning up to announce that film legend Ennio Morricone will play the Waterfront are Festival Director Graeme Farrow, Italian exchange student Rosa Alizzi, and Ulster Bank Group Chairman Dr Alan Gillespie .

year festival will be opened with a rare live appearance by Ennio Morricone, the Italian composer. This Oscar-winning film legend has a distinguished repertoire including *Once Upon a Time in America*, *Cinema Paradiso*, *The Good, the Bad and the Ugly* and *The Mission*. He attracts an illustrious following including Bono, Radiohead, Bruce Springsteen, Quincy Jones and Yo-Yo Ma. Since 2001 Morricone has played only selective engagements in landmark cities and this performance which will attract international interest would not be possible but for the support of Ulster Bank and the Arts Council of Northern Ireland's Lottery programme.

In 2007 Festival broke all box office records, with nearly 60,000 people attending over 100 events in 16 days at 36 venues across the city. It generated over £6.5 million for the local economy. This partnership with Ulster Bank demonstrates confidence in the festival from the business sector. Cormac McCarthy,

Ulster Bank Group Chief Executive said:

"We are delighted to announce our sponsorship of the Ulster Bank Belfast Festival at Queen's and to be involved in such a prestigious event. The arts have a significant role to play in a modern economy and this festival is one of the most high profile events in the country, one which has stood out as a beacon of everything positive Northern Ireland has to offer."

To discuss how your organisation might benefit from working in partnership with Queen's Culture and Arts portfolio please contact Marcus Ward on 028 9097 3403 or marcus.ward@qub.ac.uk





2008

CELEBRATING 100 YEARS
AS A LEADING UNIVERSITY

Golden Jubilee 2008

Classes of 1950-60
Reunion and Class Gift

1901

Queen Victoria dies
21st January 1901 aged 81

1905

Sir Otto Jaffe contributes £3000 to the new
"Better Equipment Fund"



Almost 300 graduates from the 1950s travelled from all over the world to attend their Golden Jubilee Reunion earlier this year. Welcomed by the rugby international Jack Kyle, guests enjoyed lunch, campus tours led by Ivan Nelson, a viewing of *Breakfast at Tiffany's*, a performance by the drama students, music by the popular QUB Big Band and a talk on the history of Queen's by Alf McCreary. The day culminated with a Reunion Dinner in the Great Hall. Special thanks go to the five graduates who endorsed and supported the event: Dr Gordon Millington, Dr Jill McIvor, Sir George Quigley, Dame Ingrid Allen and Professor George Walmsley.



1908

The Queen's University of Belfast is established through the Irish Universities Act

The WA Hill Civil Engineering Travel Fund

A tribute to a benefactor

The School of Planning, Architecture and Civil Engineering (SPACE) benefited from a number of new scholarships over the last year including the WA Hill Civil Engineering Travel Fund. The fund was set up to commemorate Allan Hill by his son John, daughter Claire and grandson Timothy.

William Allan Hill was born in Gillingham, Kent, in 1905. He was educated in Ireland, first at Celbridge where he won a scholarship to Drogheda Grammar School. During a short spell at Trinity College Dublin to read mathematics he found the emphasis on classics not to his liking, and re-joined his family in Belfast. He graduated in Civil Engineering from Queen's University Belfast in 1925 and worked for a

while with the Ministry of Commerce and then the London Midland & Scottish Railway (LMS NCC) in Belfast where there was pioneering work in reinforced concrete railway bridge design and construction to which he contributed. He returned to Queen's with a teaching appointment in 1932 and was awarded an MSc by thesis in 1934 on the analysis of variable cross-section portal frames.



He moved to the LMS in London with his wife Margaret where his interest in bridge design and building structures continued. At Leeds, the structure of the station concourse was designed by W A Hill (always W A Hill to his colleagues but Allan to close friends and family) using the principles he established in his QUB thesis. Leeds Concourse is now a listed building. He acted as both architect and engineer for a similar concourse at Blackpool North and other station renewals. Heysham Harbour, the Toton Down marshalling yard near Derby, and wartime work for the LMS followed. He was appointed Chief Engineer of the Belfast & County Down Railway in 1942 and later Civil Engineer of the Ulster Transport Authority. He was an expert in railway bridge renewal and developed a particular interest in welding and fatigue-resistant detailing of steel bridges. He was also responsible for the upkeep of the railway's hotels and advised Great Southern Hotels on fire safety provisions in their hotel chain south of the border. One of his least popular appointments, largely honorary, was as Chief Engineer of the County Donegal Railway which he felt towards the end was grossly underfunded and bordering on the unsafe. He was always deeply conscious as a civil engineer of his responsibility for public safety.

Following his retirement in 1967, Allan Hill was able to enjoy many visits to Switzerland with his wife Margaret, whose mother was Swiss, and to see their many friends there. He remained an avid reader, particularly on engineering matters, and always with a sharp, critical eye. He had a very wide knowledge of long-span bridges around the world, maintaining that interest until his death in 2007 at the age of 102.

Helen Ramsey Turtle (1911 – 1946)

A tribute to a benefactor

Helen Turtle was born Helen Ramsey in 1911. Her father was a lawyer from Virginia and her mother Grace Bradley a teacher from Pennsylvania. Her parents met in Denver, Colorado having both 'Gone West' and they married and settled there. Their children were born in Denver and all went 'Back East' to College.

In 1928 Helen went to Northern Ireland to visit her mother's sister who lived in Lisburn. Her aunt had lived there since meeting and marrying Augustus Turtle who had gone to Colorado from Ireland in the 1880's to become a Cowboy.

At some stage he had shared lodgings with Lee Ramsey and it was in these same lodgings that they had both met the Bradley Girls. It was during this visit to her aunt and uncle that Helen met Lancelot Turtle, a young cousin of Augustus's, whom she subsequently married in Denver in 1933.

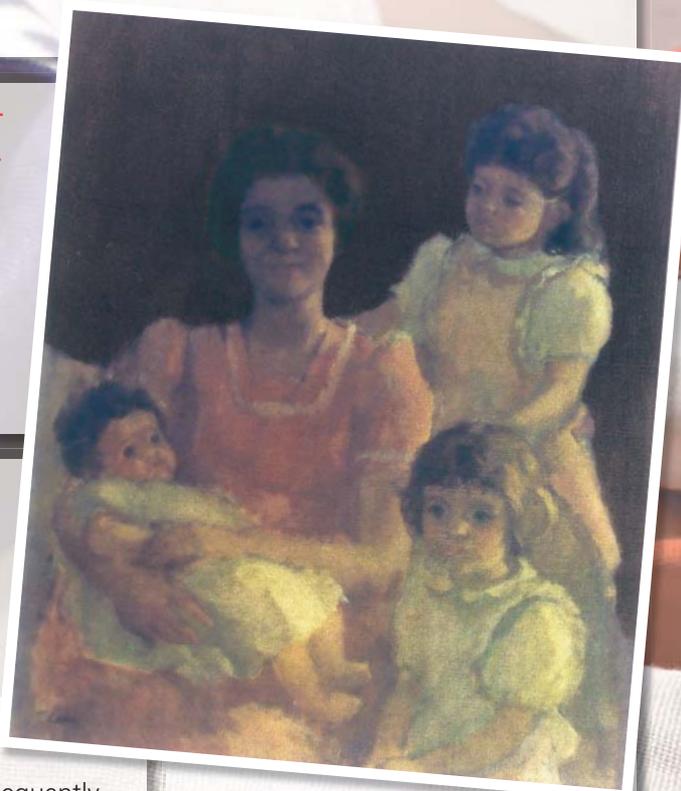
Helen Ramsey went to Smith College where she received her degree in Literature in 1932. Following her marriage she came to live in Belfast where she kept alive her deep interest in American and English Literature and became a member of the Drawing Room Circle. This was a monthly gathering of a distinguished group of ladies who met to give literary papers on a chosen subject and which only disbanded in the 1970's.

Helen maintained her loyalty and enthusiasm for the country of her birth. Her ability to interpret one people to another – a rare gift – made her one of the most valuable ambassadors.

At the outbreak of the Second World War, Helen declined a safe passage for herself and her young family back to the relative safety of the United States. She said that as her husband could not go then she would stay. Stay she did and subsequently worked for the American Red Cross in Belfast providing a welcome link for young American servicemen who came to Northern Ireland to prepare for the Normandy Landings.

Tragically, Helen died of cancer in 1946, but to perpetuate the memory of this much loved young woman, a group of her friends came together to discuss what form of memorial should be considered to honour Helen's contribution to Northern Ireland life.

It was decided that some link between Queen's University and an American University should be forged as this would further increase the friendship between Northern Ireland and the United States which Helen by her own example so strengthened. In order to achieve this objective, funds were raised and given to Queen's University as part of the Centenary Endowment Fund. The University continues to this day to hold and administer what became the



Helen Ramsey Turtle Scholarship Fund. This provides a supplement to larger scholarships and is awarded for the sole objective that the recipient has the opportunity to enhance the American experience by travelling further afield than otherwise might not be possible.

The first Helen Ramsey Scholarship was awarded in 1948 by the newly constituted Ulster-American Friendship Committee. This Committee holds an archive of the history of the scholarship together with the extensive correspondence from the many graduates and undergraduates who have benefited so much from those friendships of long ago thus keeping alive and extending the spirit of Helen, whose life although too short continues to reverberate through the generations.

Julie Mackie (nee Turtle)

Memories of Gay Firth (nee Turtle)

A tribute to a benefactor

On 9 January 2005, on her 68th birthday, Helen's daughter Arabella Firth sadly died. In her will she left a substantial legacy to augment the Helen Ramsey Turtle Scholarship.

Gay was an author, journalist, and a campaigner for equal opportunities, girls' education and peace in Northern Ireland long before such causes became fashionable. Gay Firth was a unique person with a gift for friendship. Gay Firth was born Virginia Arabella Turtle in Belfast in 1937. She was always known as Gay and laughed to remember a small boy sniggering to a friend at her first day in junior school: "there's somebody called Gay in our class". She was exuberant and enthusiastic and her enormous sense of humour was infectious.

Picture a six-year old in the war years, reading the grown-up books of her

mother's book circle and expounding to her peers the contents of a book far beyond her years. Gay continued to "speed read" through books, baffling the Linenhall Library staff when she returned twice in one day because she had read her quota while on the Malone Road tram going home!

An early love of literature, Shakespeare and history continued at the Mount, a Quaker School in York and Trinity College Dublin, where she read history, and made a name for herself in satirical revues and debating societies. For her Diploma in Education, Gay went to Cambridge where she became part of the "Cambridge Mafia" – including

Geoffrey Howe, Ken Clarke, John Gummer, Leon Britten, Michael Howard, Norman Lamont, Christopher Tugendhat and, of course, Tony Firth - who dominated the Cambridge Union in the late 1950's. She was a glamorous figure in those years when even Cambridge was recognising that women had intellectual talents as rich as men's.

Her father was a stockbroker and Quaker, Lancelot Turtle. Her mother Helen died when she was only nine. She married Tony Firth in 1962. Firth, too, was a Quaker and this was central to her life, with its quietism and its watchword, "Way will be found." In London Gay and Tony became a distinguished couple in the arts and media world. She moved to Glasgow with him in 1970 when he became Controller of Scottish Television. At this time Gay, now a mother of two, became a founder member of the Alliance Party (NI) and its first press officer. She and Tony wrote

Helen Ramsey Turtle Scholarship Award Holders

Year	Name	School/Institute	Year	Name	School/Institute
2008	David Symington	Finance	1983-84	Paul M Flanagan	Music
2008	Barry Nelson	Psychology	1982-83	Janice Forsythe	Medicine
2007	Gail McConnell	English	1981-82	Heather Reid	Music/Philosophy
2007	Michael Clarke	Politics, International Studies and Philosophy	1980-81	David Lavery	Law
2006	Jennifer McNeill	Nursing & Midwifery	1979-80	Wendy Crawford	Psychology
2006	Ryan Kee	Management & Economics	1978-79	John Thompson	English
2005	Niamh Kennedy	Psychology	1977-78	Monica McWilliams	Town & Country Planning
2005	Conor McCarthy	Law	1976-77	William Neill	Town & Country Planning
2004-05	Jude McCann	Geography	1975-76	T J Alan Agar	Civil Engineering
2003-04	Liam Johnston	Languages, Literatures & Arts	1974-75	Andrew Hunter	Mechanical Engineering
2003-04	Andrew McCann	Law	1973-74	Cynthia Dawson	Modern History
2003-04	Kevin Quigley	Governance, Public Policy & Social Research	1972-73	Ronald Halligan	German
2002-03	Cahal McVeigh	Mechanical & Manufacturing Engineering	1971-72	Bernard Cullen	French/Scholastic Philosophy
2002-03	Gordon Ramsey	Anthropological Studies	1970-71	Thomas Barlett	History
2001-02	Joseph Gervin	Law	1969-70	Pauline Hall	English
2001-02	Michele Hearty	Law	1968-69	Gabrielle McCann	Music
2001-02	Christopher Lyttle	English	1967-68	Trevor Magilton	English
2001-02	Anna-Marie McAlinden	Law	1966-67	Angela McCourt	English
2000-01	Ciara Leonard	Management & Economics	1965-66	John Millar	Music
1997-98	Peter J Cousins	Law	1964-65	Raymond Thompson	English
1996-97	Peter J Cousins	Law	1963-64	Brian Mawhinney	Physics
1993-94	John Fyfe	Social Sciences	1962-63	Carol Thompson	Chemistry
1993-94	Martin Wolfe	Law	1961-62	Desmond McVeigh	Law/Sociology
1992-93	Cliona Doris	Music	1960-61	Terence Robinson	Classics/Greek
1991-92	Barbara Hill	Greek, Roman & Semitic Studies	1959-60	Robin Farr	Psychology
1991-92	Joanne Lennon	Electrical Engineering & Computer Science	1958-59	Frederick Boal	Geography
1990-91	Susan Bell	English	1957-58	Ronald Anderson	Physics
1987-88	Brenda King	Law	1955-56	Margaret Beath	Medicine
1986-87	Conor Kelly	French & Latin	1953-54	Alexander Walker	Political Science
1986-87	Christopher McCusker	Psychology	1952-53	Stanley Thorley	Psychology
1985-86	Phyllis Annesley	Psychology	1951-52	Martin Wallace	Geography
1985-86	T Brian Mooney	Scholastic Philosophy	1950-51	Kathleen Curran	Maths
1985-86	Jennifer Rodgers	Law	1949-50	William Brown	Physics

copious letters to *The Times* trying to break down sectarian glaciers. Gay was an indefatigable committee woman; a governor of the Girls' Public Day School Trust, and Leighton Park Quaker School, a member of Council for the Accreditation of Teachers. Later, as chair of Quaker House, she was part of the "Quaker Diplomats" facilitating discussions between politicians in a discreet setting. Together with Elizabeth Howe and others Gay formed part of the Equal Opportunities Commission in 1974 and became speech writer and office manager. In those days women faced some derision, Not a feminist, Gay was mindful that equal opportunity applied to men as well as women. Her arguments for equality were crucial in winning credibility on issues such as equality in taxation and banking services. She was highly political but preferred to act in the background citing James Joyce's motto: "Silence, Exile and Cunning".



After the death of her husband, Tony, in 1980 she began her journalistic career reviewing fiction for *The Times*. Her fiction round-ups were free from spite, but sharp literary judgements were buried beneath the wit.

She was passionate about the arts and also reviewed opera, music, painting and the theatre. She moved to *The Financial Times* where she worked on the foreign desk and also the arts and literary sections. From 1980 to 1995 she was Letters Editor, a job she loved as it kept her close to the "magnates and manipulators" who ran the country. After retirement, she furthered her fascination with the war and began her third book: *The History of Rationing in World War II*.

She described herself as an Anglo-American Irishwoman, a mother, a widow, and a journalist. She is missed by all those whose lives she touched.

Grateful thanks to

Julie Mackie and Mary-Lee Jackson

"Thanks to the Helen Ramsey Turtle Scholarship I began a journey of academic, cultural and life exchange with the USA. I have since returned to work and study in Washington DC and Harvard University following the initial invaluable experience at the University of California. The vision and generosity of the Helen Ramsey Turtle Trustees continue to inspire my life and work in Belfast today."

Chris Lyttle, 2001-2002

"My year at the University of Michigan was one of the most important of my academic career. I began work on my PhD there, using documents in the university's research library, and I subsequently finished it at Queen's University. I can't begin to think what I would be doing now if I had not the benefit, courtesy of Helen Ramsey Turtle, of a year's graduate scholarship at Michigan."

Professor Thomas Bartlett, 1970-1971

"The exposure to people from other countries coupled with the wide range of events I could go to at the University of Michigan broadened my whole outlook on conflicts happening elsewhere in the world and how I could use different approaches to solve problems."

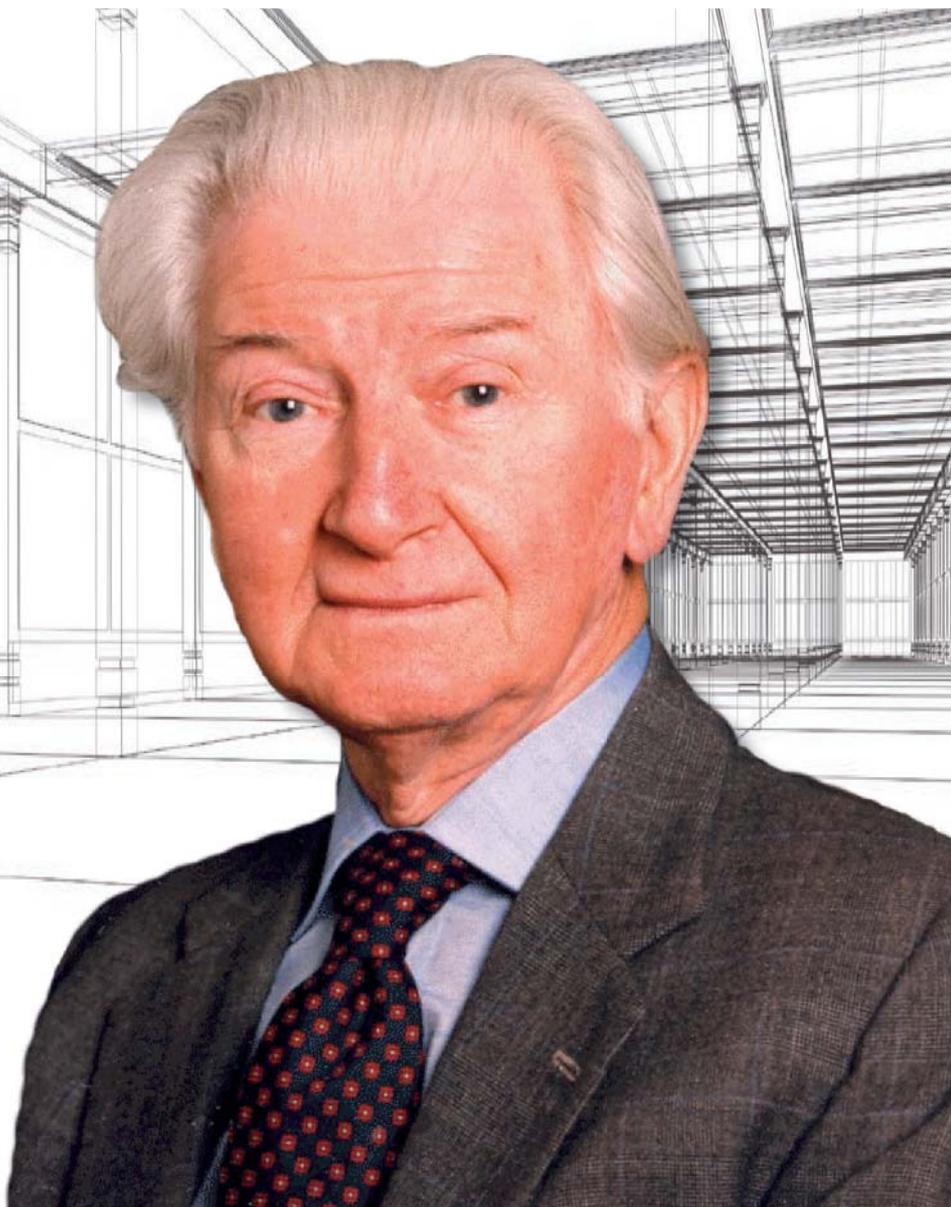
Monica McWilliams, 1977 - 1978

"It was an enormous adventure. I used part of the money to buy a new 35mm camera to record my year at the University of Michigan. I still have the thousands of stills taken with the 'Helen Ramsey Turtle Camera'."

Lord Mawhinney, 1963 - 1964

The Gregg Doran Scholarship

A tribute to a benefactor



as a geotechnical consultant. As his firm expanded, becoming Dr I G Doran & Partners in 1972, Dr Doran extended his capability into a wide range of civil engineering expertise. His personal interest in the design of foundations continued, particularly for many buildings in the difficult ground conditions of Belfast City Centre and earthworks generally. He was Senior Partner until his retirement in 1992 and was then a consultant to the firm for some years.

Dr. Doran was one of the founding members and later chairman of the NI Building Regulations Advisory Committee and in 1981 he was awarded an OBE for services to the construction industry. He was made Honorary Professor in the School of the Built Environment at Queen's University in September 1991.

His opinions on professional matters and affairs generally could always be relied upon to be candid, stimulating and demanding.

He greatly enjoyed the good humoured controversy he often engendered among his friends and colleagues, especially when gathered around the dinner table. Professor Doran co-authored 16 journal and conference papers and continued to contribute significantly to research and teaching in Geotechnics at Queen's until his death in 2006.

Saac Gregg Doran OBE was born on 18 January 1923. Educated at Methodist College, Belfast he was awarded a University Scholarship in 1941 and entered Queen's to study Civil Engineering. Three years later he received a first class honours BSc degree followed by an MSc the next year. During 1944-45 he held a research studentship at BRE, where he was responsible for the setting up and operation of one of the first soil mechanics laboratories in the United Kingdom. He was awarded the Millar Prize by the Institute of Civil Engineers and returned

to Queens to complete his PhD on "The Settlement of Foundations". So began a lifelong study of the glacial soils of Ireland, on which he was to be extensively consulted. Dr. Doran established the NI Material Testing Station at Queen's, where he became the Senior Scientific Officer, before leaving to found his consulting practice in 1953.

His early practice was in foundations and structures and included the structural design of many notable public buildings and numerous appointments

1949

Sir David Keir launches the Centenary Endowment Fund which raises over £250,000. Seven chairs and over thirty lectureships were established.

1958

The David Keir Building was completed

Interview with George Bain

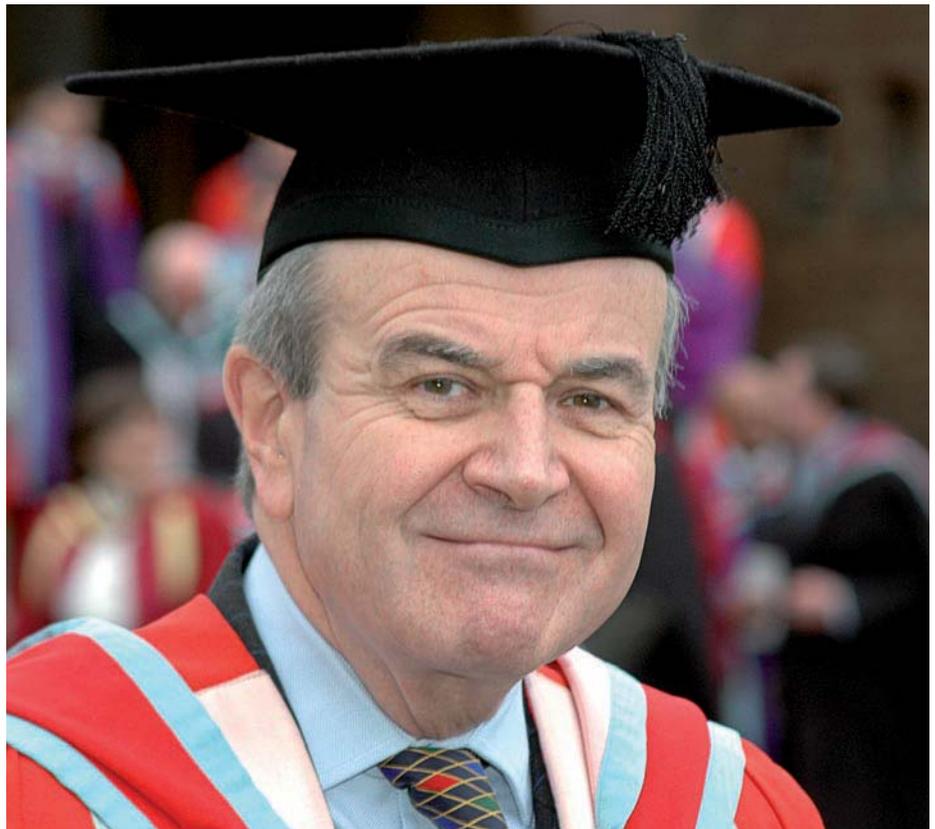
Additional resources will always be needed if Queen's is to meet the long-term challenge of enhancing standards and providing students with a world-class education. Last year the University launched the Lanyon Society, a society to steward and thank everyone who has chosen to remember the University in their Will. Professor Sir George Bain is patron of the Lanyon Society. We asked George why he had come back to the University to undertake this important role. In response he gave a very personal answer.

"Born in 1939 in Winnipeg, Canada and having an interest in history, I came to the conclusion that I belong to the most privileged generation for at least the past 150 years, and, probably the next 150 years too. My generation has, among other things: avoided a major depression or a world war; received a free university education; generally had a plentiful choice of job opportunities; generally done better socially and economically than their parents; and generally retired on final salary pension schemes."

"Over the next couple of decades, we are about to witness the greatest inter-generational transfer of wealth that the world has ever seen. Since, as numerous examples demonstrate, one of the quickest ways of ruining your children's and grandchildren's lives is to give them a disproportionate amount of money, we should, after having made sensible provision for them, think of other useful ways in which we can employ our wealth."

Education is Key to Life Chances

"Second perhaps only to good health, good education is the key factor determining a person's life chances. My father had the misjudgement to be born the eldest of eleven children in 1913, thereby turning sixteen on the eve of the Great Depression in 1929. Hence his plans to complete high school and go on to university came to nought; he was



employed only intermittently until World War II broke out; and after the war he remained a manual worker at the Canadian Pacific Railway (CPR) until he retired. As he told me on more than one occasion, he had only one ambition for me: that, unlike him, his father, five of his six brothers, his father-in-law, and his brother-in-law – Winnipeg was a railway city in those days – I would not work for the CPR."

"And thanks to the sacrifices that he and my mother made, I did not end up working for the CPR. Instead, I obtained a university education with all the career and other opportunities that such an education brings. My experience is a common one, no doubt shared by many Queen's men and women. Hence I can think of no more fundamentally worthwhile use of my surplus wealth than helping young people benefit from higher education."

Why Queen's University Belfast?

"That is why I contribute to the Annual Funds of my alma maters – the Universities of Manitoba and Oxford – and also to that of Queen's University Belfast. In addition, I have also made what the Development Office staff like to call "the ultimate gift" – provision in my Will for a legacy – to

Manitoba and Queen's because they are each a special kind of university. They are provincial universities – relating to and contributing significantly to the Provinces of Manitoba and Ulster – but they are not parochial – narrow or restricted in outlook. They combine a significant regional focus with a larger national and international role. And they take the young people from the provinces in which they are located (and also others) and give them a world-class education with all the life-enhancing benefits that brings."

"Hence I would like to thank everyone who has remembered Queen's in their Will, and those who have joined the Lanyon Society."

If you have remembered Queen's University in your will and would like to join the Lanyon Society please contact Kerry Bryson.

☎ 028 9097 3159.

JOIN
THE LANYON SOCIETY

Meet the student callers

Postgraduate
Modern
British History



Catherine Wylie

"I became a student caller because I have thoroughly enjoyed my time at Queen's and becoming a student caller seemed an appropriate way to give something back. I enjoy the role because every call is different. You never know who is going to be on the other end of a call or how they will react. You have to think on your feet and it makes for an interesting job."

2nd year
Sociology



Anuiska Scanlon

"My name is Anuiska, and I became a student caller because the rate of pay is extremely enticing and the hours are flexible around my course and other social activities. I enjoy being a student caller because it's really interesting to hear how Queens Graduates are getting on and it's rewarding giving time back to the University."

2nd year
Finance



Thomas Arkinson

"I became a student caller because, I thought it would be a good opportunity to meet new people and develop my communicational skills. It is also a good way to become more involved in University life"

Projects that have benefited from Graduate Support

Queen's Annual Fund supports projects that enhance the student experience. Eight projects received support this year including the student LGBT Society, the Elmwood Teaching and Learning Centre, a Study Skills Handbook for first year students and the Young Leaders' Programme.

Lifesaving defibrillators



Last year the parents of Cormac McAnallen, who died of sudden cardiac arrest four years ago, presented the University with two portable defibrillators. Speaking at the time Cormac's mother, Bridget said "Cormac loved his time at Queen's and playing in the Sigerson cup. I hope the donation will help raise awareness

of sudden Cardiac Death in people of all ages." This spontaneous donation demonstrated the need for additional resources and since then the Queen's Annual Fund has purchased additional defibrillators for Queen's Sport to ensure that this valuable life-saving equipment is available across all of the University's sporting sites.



Touché

Fencing is a sport that many people do not have the chance to experience. As well as the physical advantages, fencing also improves hand-eye coordination, mental agility and encourages camaraderie and sportsmanship within the sport.

Queen's Fencing Club has nearly 100 members who compete on a local or national level. With the assistance of the Queen's Annual Fund in the purchase of essential equipment, the Queen's Fencing Club can now offer members the opportunity to fence with three forms of weapons, (foil, épée and sabre). With this boost, the Club looks forward to expanding the membership base and offering more students the opportunity to become involved.

PhD Scholarships:

Two international students benefited from grants which covered their PhD tuition.

Manuel Bragança born and educated in Paris, Manuel completed a multidisciplinary degree in Human Sciences before specializing in French Modern History for his Research Masters. After a further year studying French literature at the University of Paris X and teaching History and Geography in a Parisian College, he is now completing his doctoral thesis. His research interests include French literature, politics and history especially the rise of nationalism and national identities in the XIXth and XXth centuries. He would like to warmly thank all the graduates who donated to the Queen's Annual Fund.



From Left to right: Shauna Hughes, Emily DeDakis, Manuel Bragança and Kerry Bryson.

“ As a non-EU humanities student, my chances for PhD funding were just about nil. But I knew exactly where I wanted to be: at Queen's as a part of the Heaney Centre's first creative writing doctoral program. The grant I received from the Queen's Annual Fund was a blessing and a surprise – truly serendipitous. I'm immensely thankful and working to make the most of it. ”

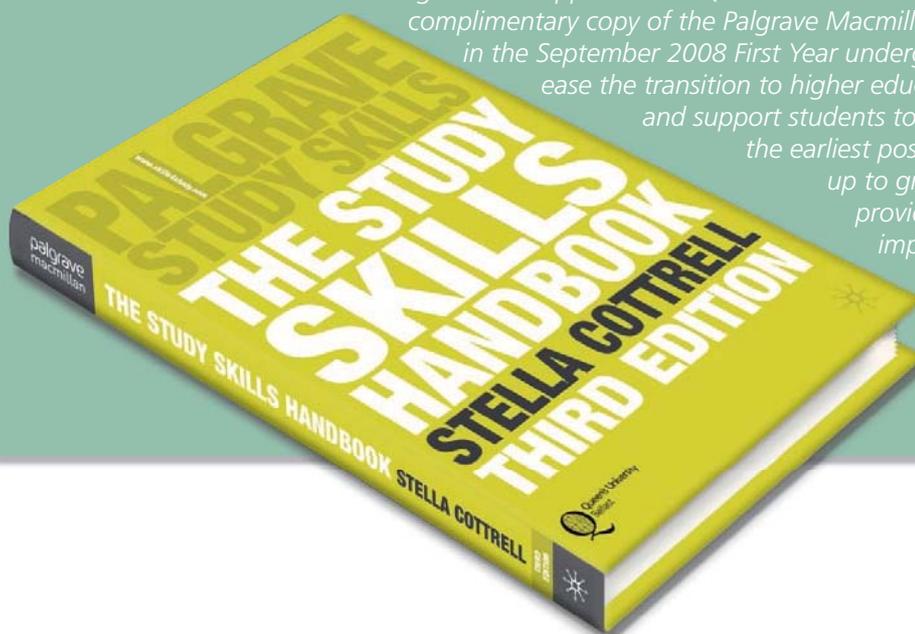
Emily DeDakis

The Study Skills Handbook

The transition between secondary level to third level education is not always a natural step. In order to aid this transition, the Queen's Annual Fund part funded the handbook for First Year students.

“The generous support of the Queen's Annual Fund has enabled the University to provide a complimentary copy of the Palgrave Macmillan Study Skills Handbook for each student in the September 2008 First Year undergraduate cohort. Use of the handbook will ease the transition to higher education, promote retention and progression and support students to maximise their University experience from the earliest possible stage in the degree programme right up to graduation and beyond. The book therefore provides timely and essential scaffolding for the implementation of the new Employability and Skills Policy (2008 – 2011)”

Linda Ryles
Senior Educational Developer
Centre for Educational Development



2000

Student numbers have risen to 23,000.

2002

Fundraising begins on an ambitious New Library project.

Gift clubs

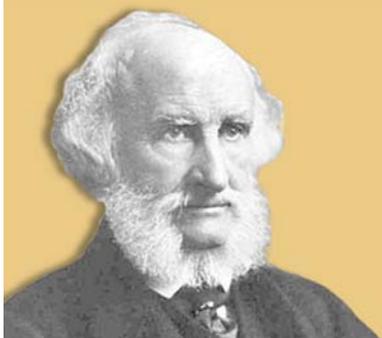
The on-line donor roll of honour is segmented into a number of giving clubs. In addition to The Chancellor's Circle (gifts over £25,000), The Vice-Chancellor's Circle (gifts between £10,000 and £25,000), and The Director's Circle (gifts between £2,000 and £10,000) a number of the clubs are named after early Queen's benefactors. To view the donor roll please go to www.qub.ac.uk/home/Alumni/CampaignforQueens/DonorRoll



The Sir Otto Jaffe Club

Gifts between £1,000 and £1,999

Sir Otto Jaffé was Lord Mayor of Belfast. He was one of the first contributors to the Better Equipment Fund, but it was his second gift to the University in 1905 for which he is famed. He stepped in at the last moment with a second gift of £3,000 which capped an appeal and allowed the College to realize the challenge grant issued by Sir Donald Currie.



The Sir Donald Currie Club

Gifts between £500 and £999

Sir Donald Currie was a Scottish shipbuilder who spent his schooldays in Belfast. At the turn of the 20th century, Queen's College was expanding at a rapid rate but additional funding from the Treasury was not forthcoming. The College President, Thomas Hamilton, realised he would have to raise the funds from private sources and launched the Better Equipment Fund in 1901. Backing was initially slow but in 1905 Sir Donald Currie breathed new life into the Fund with a gift of £20,000 if a matched sum could be raised by Christmas. Given that it had taken four years to raise £3,000 this was a huge challenge and appeals for graduate and public support were issued through the Belfast press raising £17,000 by Christmas. (See Sir Otto Jaffo)



The Sir Robert Hart Club

Gifts between £250 and £499

Sir Robert Hart graduated from Queen's in 1853. He retained a strong interest in his old College and responded generously to appeals in the 1890s and 1900s. After his retirement he became Pro-Chancellor of Queen's University. In 1971 his family presented the University with a set of elaborate table silverware, the Empress of China's Silver. The silver had been presented to Hart in 1908 to mark his 43 years of service as Inspector-General of the Maritime Customs in China.



The Sir William Whitla Club

Gifts between £50 and £249

Sir William Whitla endowed the Chair of Pharmacology at Queen's and in his will left his home at Lennoxvale to become the Vice-Chancellor's Lodge. The Sir William Whitla Hall and the statue of Galileo in the Black and White Hall are manifestations of his generosity and serve as a fitting tribute to him.



The Riddell Club

Gifts up to £49

In 1913 two wealthy and charitable sisters, Eliza and Isabella, established a residence for women students of Queen's University. A magnificent building set in 11 acres of land on the Stranmillis Road was opened two years later. For generations of female students Riddell Hall was characterised by three things: a strong feeling of community among its residents, a good standard in all its undertakings and a devoted staff to continue the tradition.

Donation Form

Queen's Annual Fund (area of greatest need)

Name and Address (in full) You can register for e-bulletins by giving us your email: Email:	The Queen's University of Belfast Foundation Registered Charity No. XR 22432 Ref: Queen's Donor Newsletter 2008
---	---

Gift Aid Declaration (UK Taxpayers)

The Queen's University of Belfast Foundation can reclaim basic rate on all gifts*. This means every £10 donated is worth £12.80. The difference is paid by the Inland Revenue – at no cost to you. Please complete and sign the declaration below to make this possible. You can cancel this declaration at any time by notifying us.

I would like all donations from today until further notice treated as Gift Aid:

Signature: _____ Date: _____

* You must pay an amount of UK income tax or capital gains tax equal to the tax we reclaim. Please remember to notify us if this no longer applies.

Single Gift

I would like to make a single gift to the Queen's University of Belfast Foundation

Of £ (write amount in figures)

I enclose a cheque made payable to the Queen's University of Belfast Foundation

I wish to make my gift by:

Visa Charity Voucher
 Mastercard Charity Card

Credit/Charity Card Number

Expiry date:	M	M	/	Y	Y
--------------	---	---	---	---	---

Name on card:

Signature:

Security Code:

(last 3 digits on the reverse of the Visa/MasterCard)

I do not want my name to appear on the list of Supporters of the Campaign for Queen's

I would like you to send me information on how I can make a bequest to Queen's in my Will

I would like to receive information on Queen's Graduates' Association (QGA)

Regular Gift (UK Bank Accounts only)

I would like to make a regular gift by standing order to the Queen's University of Belfast Foundation

£ per month/quarter/year for years

Starting on (write date)
for a period of Years (write number of years)

To: Name & Address of your Bank

Postcode

Bank Sort Code																			
----------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Please deduct the above payments from my/our account:
Account Number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Name/s of Account holders

Please pay to: The Ulster Bank, 91-93 University Road
Belfast BT7 1NG
Sort Code 98-01-55 to credit Queen's University Belfast Foundation; Account No 61462012

Quoting Reference number: **FOR OFFICE USE ONLY**

Signature:

I would like to make a regular annual commitment by cheque, charity voucher or credit card of

£ (write the amount in figures). Please send me a reminder every (please specify preferred month) for years (please specify the number of years)

Thank You. Your support is much appreciated.





celebrating
[the past]

living
[the present]



creating
[the future]



The Queen's University of Belfast
Foundation

LEAVING A LEGACY

Queen's University has changed your life...the lives of your family and community. A legacy to Queen's helps us continue to change lives; funding medical research, endowing fellowships and scholarships, building library resources, supporting capital projects and promoting student welfare. Even the most modest legacy can make a difference, ensuring Queen's has the resources to maintain its world-class standing and meet the challenges ahead. Leaving a bequest to Queen's, after providing for family and friends, is the highest honour the University can receive. For those who have done so, it was their way of thanking Queen's for giving them so many opportunities. Your gift can create opportunities too.

If you are thinking about making a will and would like more information, please contact Kerry Bryson, Head of Alumni Relations, Queen's University Belfast, Belfast, BT7 1NN on 028 9097 3159 or k.bryson@qub.ac.uk