

Queen's Donor Newsletter

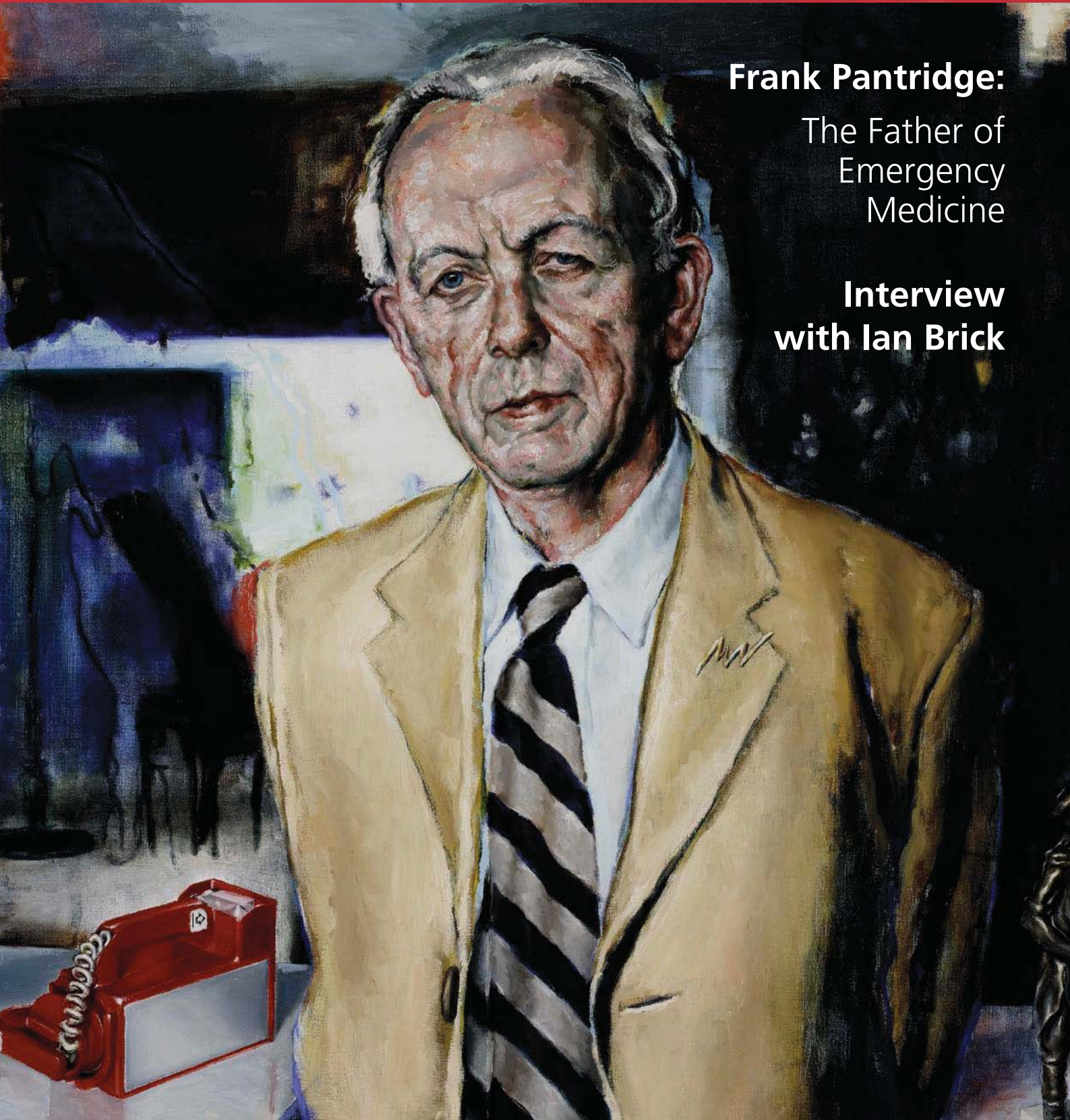
News from The Queen's University of Belfast Foundation

Review of 2009

Frank Pantridge:

The Father of
Emergency
Medicine

**Interview
with Ian Brick**



Meet the team

Gail McMullan



**Fundraising Manager,
Trusts and Foundations**

'As Trusts and Foundations Fundraising Manager, I am responsible for building and maintaining relationships with Trusts and Foundations in the UK and internationally, which

share the University's vision. My goal is to secure funding for priority projects such as the Institute of Health Sciences, the Postgraduate and Executive Education Centre at Riddel Hall and the Ulster Bank Belfast Festival at Queen's.'

Alice O'Rawe



**Fundraising Manager,
Major Gifts**

'As a manager in the Major Gifts fundraising team my role includes building the profile of the University with the long-term goal of generating philanthropic

income for the ongoing Campaign for Queen's. I work to combine the needs and interests of prospective donors with the dynamic mix of projects across the University.'

Adele McMahon



**Events and
Reunions Officer**

'As Events and Reunions Officer I am responsible for raising the profile of Queen's and the Development Office by connecting graduates to the University through

the implementation of a dynamic programme of alumni events, public lectures and reunions. I plan and direct all logistical aspects of a variety of cultivation, fundraising and stewardship events in conjunction with the broader objectives of the Directorate.'

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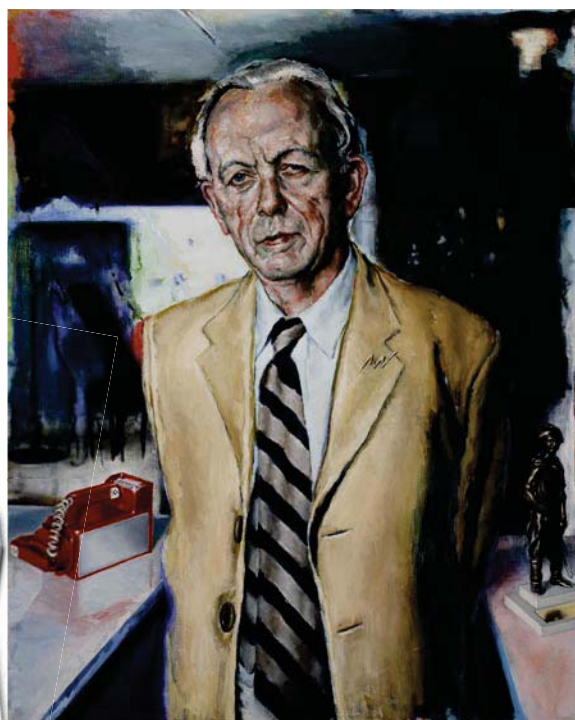
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Frank Pantridge

The Father of
Emergency Medicine.

An Oil painting
commissioned by Queen's to
hang in the Great Hall,
by local artist, Martin Wedge.
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Dear Benefactor

Welcome to the latest edition of the Donor Newsletter. A long-serving member of the Development and Alumni Relations team, I took up the post of Stewardship Officer in January 2009. Part of this rewarding new role involves implementing and managing formal programmes of stewardship to ensure that donors are thanked, acknowledged and recognised in a timely and appropriate manner. I hope that this publication goes some way towards recognising your very generous support and demonstrates the impact your gifts are having across the campus.

It has been quite a year for the Development and Alumni Relations Office. Not only has it seen the culmination of years of fundraising effort with the opening of the magnificent Library at Queen's, but also the Office has celebrated its 10th birthday. Much has been achieved in 10 years. The Queen's University of

Belfast Foundation, also established in 1999, was the driving force behind the £150m Campaign for Queen's. This ambitious fundraising initiative has transformed the campus and enhanced the student experience immeasurably.

With each year the list of names on our Donor Roll grows and we appreciate very much your investment in Queen's. It is an investment in the continued success of the institution and will help us realise our vision to become a Top 100 global university. Your support is vital in ensuring that Queen's has the capacity to contribute and compete globally. It will enable us to continue to produce innovative research and to support some of the best and brightest students from across the world, in top class facilities.

The Library at Queen's is symbolic of the University's vision to be an international, research-driven

institution, at the heart of the local community. It will serve as a lasting reminder of the generosity of all our graduates and friends. I would like to thank you, the entire alumni community, foundations, corporate partners and friends for your gifts of time, talent and treasure. I hope we can continue to rely on your generous support and your active involvement as we embark on the next phase of our journey!

With many thanks.

J. McCormick



Jacqui McCormick
Stewardship Officer



The Queen's University of Belfast Foundation

Making a Difference

Established 10 years ago, The Queen's University of Belfast Foundation's primary function is to generate financial support for the University's capital development programme and academic initiatives.

Under the leadership of the first Chairman, Sir Allen McClay, the Board led the £150m Campaign for Queen's, the most significant fundraising initiative in the history of the University. Publicly launched in 2001, the Campaign combined much-needed improvements in the University's physical infrastructure with support for academic initiatives. It transformed not only the campus but also the student experience and was completed

with the opening of The Library at Queen's, in September 2009.

The present Board, led by Tom Lynch, Director of Amarin Corporation and a former President of Queen's Students' Union, is made up of 18 volunteers, with a wide range of skills and experience. They work closely with the team in the Development and Alumni Relations Office and are currently collaborating with senior officers of the University

and academics to articulate priority projects that will enable Queen's to achieve its aim to be one of the world's Top 100 universities.

Michael Doran based in London, Sheila O'Malley Fuchs in New York and Ed Vernon in Belfast are representative of the international dimension of the Board and of the calibre of volunteers prepared to advance the strategic goals and objectives of the University.

Michael Doran



Michael Doran joined the Foundation Board in 2004 and helped raise funds for The Library at Queen's particularly from fellow alumni in London.

A Queen's Law graduate, Michael qualified as a solicitor in Belfast before joining Clifford Chance in London in 1989. He is now a partner with Gide Loyrette Nouel, a leading international law firm with 24 offices around the world. Michael, who is fluent in French and Spanish, travels extensively and is a regular speaker at industry conferences and seminars. Married to Alex and with two young children, Isabella (3) and Nicholas Paul (1), Michael is proud of Queen's and already has plans that his children should attend. Still too young to comment, we await their thoughts around 2023!

Michael is a major donor to The Library at Queen's and made his first gift via the Annual Fund. When asked why he decided to give back to his alma mater Michael says: 'I received a fantastic education

from Queen's and have a successful career today because of this. I want to ensure that Queen's goes from strength to strength in the future. I have seen the difference that the financial support from alumni and others to the Campaign for Queen's has made to the campus and the student experience. The facilities now compare with the best in the UK and many individual students have benefited from scholarships. I believe that all of us, who are able to do so, should give back in some way to Queen's – with our time, our money or our expertise. By doing so we ensure that this University with a great tradition will also have a great future.'

Michael is chairing a committee to raise funds for a current University project in the area of Green Chemistry.

Sheila O'Malley Fuchs



Sheila O'Malley Fuchs lives in New York and joined the Foundation Board in 2003. She has served on the Board of Directors of The American

Ireland Fund for many years and has supported numerous projects throughout the island of Ireland through the Fund. Sheila, who has enjoyed an illustrious career in marketing, is currently President of Rockfleet Media in New York City, with management responsibilities for four television stations. Her interests in the arts and in heritage also led her to serve on the boards of the American Ballet Theater and the Irish Georgian Society. She and her husband, Joe, are the parents of four children and recently celebrated the birth of their first grandchild.

Sheila has strong links to Northern Ireland as her mother was born in Belfast. She joined the Board at a time when the fundraising for the new

Library was underway and she and Joe are key supporters of this project. Sheila is leading the Foundation Board in the USA and is committed to extending the membership there with a view to raising the profile of Queen's and harnessing philanthropic support for the University. With a particular interest in medicine she is working with fellow Board members and leading academics in the University to make medical fundraising an integral part of the Development function at Queen's.

Sheila's reasons for supporting Queen's comes from her lifelong interest in her family's Belfast roots and belief that Queen's is the most important institution in the economic and cultural life of Northern Ireland.

Ed Vernon



Entrepreneur Ed Vernon graduated from Queen's with a BSc in Electrical and Electronic Engineering in 1981 and a year later with an MSc in

Electronic Engineering. He co-founded BIC Systems which became one of the leading IT systems, services and training businesses in Ireland. It was acquired by BT in 2004. He is now Chief Executive of Synetecs and Chairman of Macildowie Associates.

A former Chairman of the NI Software Industry Federation, Ed was involved in a fundamental review of strategy for the software and technology sector. He chaired the Matrix ICT Panel and is a member of the Institute of Directors NI Committee. In 2008 he headed the Capital Realisations Taskforce on behalf of the Northern Ireland Executive.

Ed has received a number of business awards, including British Computer Society IP Professional of the Year and entry into Invest Northern Ireland's inaugural Hall of Fame which was

designed to celebrate the best of local entrepreneurship and promote enterprise through the showcasing of role models.

Ed joined the Foundation Board in 2005 and helped complete the fundraising for the new Library. He and his wife Roisin are major donors to the project. Ed is currently chairing a committee to help raise funds for a Postgraduate and Executive Education facility at Riddel Hall. His business experience and his passion for Northern Ireland plc make him an ideal candidate for this role. He is committed to the work of the Foundation Board and, in spite of his hectic schedule, finds time for Queen's. When asked why he gives to his alma mater, Ed says 'in these difficult economic times there is no doubt in my mind that a successful Northern Ireland is predicated upon a successful Queen's University.'



Frank Pantridge

The Father of Emergency Medicine

By Professor Alun Evans

Professor James Francis (Frank) Pantridge, CBE, MC, MD, DSc (Hon), DMedSc (Hon), DUniv (Open) (Hon), FRCP, FRCPI (Hon), FACC, Soldier and Cardiologist, was born on 3 October, 1916 and died on 26 December, 2004, aged 88 years



(left to right) Kerry Bryson, Head of Alumni Relations, Dr Jack Kyle, Professor Alun Evans.

Frank was born into the farming tradition in Hillsborough, County Down. He attended Friends' School in Lisburn and subsequently read Medicine at Queen's. Having survived diphtheria, he qualified as a doctor in 1939. On the day that the Second World War broke out, Frank and four others joined the Royal Army Medical Corps.

Frank was destined for the Far East and, following the humiliating surrender of Singapore, he was taken prisoner of war in early 1942. The horror of what unfolded is captured to some extent in Frank's autobiography, *An Unquiet Life*, although, for him, the full reality may thankfully have been dulled due to severe nutritional deficiency.

In 1951 he was appointed Consultant Physician in the Royal Victoria Hospital, Belfast and in 1966 he established Mobile Coronary Care. It was Frank's development of the portable defibrillator that made Mobile Coronary Care feasible. It was a logical extension to hospital-based coronary care as it had been shown that heart attack patients admitted to hospital represented 'the survivors of a storm which has already taken its main toll.' Frank went on to develop the world's first truly portable defibrillator, the prototype for those that have been installed in many public places and on nearly all commercial aircraft today. During his lifetime Frank came to be regarded as 'The Father of Emergency Medicine.'

Although Frank was one of the 'Faces of Queen's' in an event to mark the Millennium, and Queen's conferred an honorary degree on him in 2001,

the University did not possess a portrait of one of its most illustrious graduates. To remedy this, in December 2008 a committee chaired by Professor John Morison, was established to raise money and commission an oil painting of Frank to hang in the Great Hall. An appeal was launched by the Development and Alumni Relations Office and the Pantridge Trust and was supported by the *Belfast Telegraph*, The Queen's University of Belfast Foundation, the local medical profession and by Queen's graduates living in North America where Frank's innovations had been avidly adopted. An excellent portrait in oils, based on photographs of Frank and painted by local artist Martin Wedge, was unveiled by Jack Kyle, the legendary rugby player, whose mother had been treated by Frank.

The portrait was accepted on behalf of the University by the Vice-Chancellor, Professor Peter Gregson. This was followed by Memorial Lectures: Professor Richard Crampton of Charlottesville, Virginia, who was the first to adopt the 'Pantridge Plan' in the United States, reviewed Frank's legacy from a North American perspective; and Professor Desmond Julian of London, who had undertaken a WHO consultancy with Frank in the early 1970s, reviewed it from a European one. The Lectures were chaired by Professor David Wood of Imperial College, London. Afterwards a banquet, at which the portrait presided, was held in Frank's honour in the Great Hall. The event details have now been published as a supplement to *The Ulster Medical Journal*.

The appeal met with such success that it more than achieved its target. Faced with a

surplus, the committee decided to support cardiovascular research, a cause which was dear to Frank's heart. The committee wishes to thank everyone who contributed for their generosity. This has ensured the wonderful portrait of Frank which now, justly, hangs in the University's Great Hall.

The University would like to apologise to Dr Mabel Stevenson whose name was inadvertently omitted from the booklet produced for the unveiling. We would also like to thank a further 13 donors who have donated since 29 May 2009.

Golden Anniversary Couple Donate to Queen's



Ken and Margaret Deane celebrated their Golden Wedding Anniversary on 30 May 2009. Instead of receiving presents from family and friends, they very generously suggested that

donations go to the Pantridge Fund. Ken suffered a major heart attack in December 2007 and without the use of the portable defibrillator he would not have lived to celebrate this very happy occasion. Their story highlights the importance of Frank Pantridge's invention and is a testament to the number of lives it has saved over the last forty years.

Insight Trust for the Visually Impaired

Coffee morning

On Tuesday 3 March a coffee morning was held in the Hamilton Room at Queen's to thank the Trustees of Insight Trust for the Visually Impaired for their generous donation of £1.5 million and to acknowledge their continued support of ophthalmic and vision research.

The Trust was established in the mid-1990s from the proceeds of the sale of the Home for the Blind. At that time a cy pres scheme was put in place to provide for the residents, to help the visually impaired in the community and to provide grants for research, a number of which went to Ophthalmology at Queen's. In 2005 the Trustees began formal proceedings to wind up the Trust and, in November 2008, the Courts approved this recommendation. A substantial portion of the money has been awarded to the Centre for Vision and Vascular Science at Queen's for 'research into the prevention, alleviation, treatment and cure of blindness'.



(left to right) (seated) Norma Sinte, Sir Peter Froggatt, Prof Peter Gregson, Dr Mary Johnston. (standing) Mr James O'Kane, Mr Alan Walker, Rev. Dermot McMorran, Prof Alan Stitt, Prof Desmond Archer

The Vice-Chancellor, Professor Peter Gregson, formally thanked the Trustees who included Sir Peter Froggatt, Mr Colin Anderson, Professor Desmond Archer, Dr Mary Johnston, Reverend Dermot McMorran and Mr Alan Walker.

This message of thanks was re-enforced by Professor Alan Stitt, Scientific Director of the Centre for Vision and Vascular Science, who outlined the importance of the gift and how it will be used.

This generous gift is significant and timely. Ophthalmic research has been

a recognised strength of Queen's for many years, especially into the causation and treatment of sight-threatening conditions linked to diabetes and ageing. In line with major developments in medical research at Queen's, this donation will be used to enhance further our internationally-recognised clinical and laboratory-based ophthalmic research programmes. The support of Insight Trust for the Visually Impaired will greatly improve opportunities to translate our research discoveries into improved patient care.

Queen's Tea Party!

On Thursday 29 October, Pro-Vice-Chancellor Professor Gerry McCormac, hosted afternoon tea in the Hamilton Room in honour of Nora Riordan Cox who has generously donated a 19th century silver tea service to the University. The set, in the rococo style, comprises a teapot, sugar bowl and milk jug and was a wedding present to her paternal grandparents. It was bequeathed to Nora as the first and only grand-daughter. Nora donated the tea service in recognition of the considerable impact the University has had on the Riordan family over the last 80 years, with her uncle, father and brothers all graduating from Queen's.

Nora is a Politics graduate from 1974. A student welfare officer in 1970, she was one of the founders of the student crèche, later holding office as Crèche Secretary and Lady Vice-President of the Students' Union. After graduating she founded Belfast Women's Aid in 1975 while embarking on her career. She has had a



Nora Riordan Cox with Professor Gerry McCormac

distinguished career in social work and health care and currently lectures part-time in colleges, whilst exploring her research interest in the vocational care curricula.

Nora was delighted to return to her alma mater and to meet current

members of staff including: Brigid Doyle, Head of Childcare Services, Karen McCormick, Crèche Manager, Professor Linda Johnston, Head of Nursing and Midwifery, Shan McAnena, Art Curator, and the current Vice-President for Welfare, Susan Kearney.



Corporate Fundraising Manager

Corporate Fundraising Manager, Conor O'Kane, provides a link between the University and businesses in Northern Ireland and further afield with a view to raising sponsorship to support a diverse portfolio of projects.

Sponsorship revenue has been successfully raised to support projects in Culture and Arts, Queen's Sport, academic scholarships as well as student support programmes in the Students' Union.

Barclays project allows students to bank on financial know-how

Although times are increasingly tough and the credit crunch continues to bite, Queen's students are profiting from an innovative partnership with Barclays which helps them to make the most of their money.

Barclays is funding the Money+ project, through its banking on brighter futures community investment programme, which focuses in the UK on financial capability for young people.

The Money+ project supports and teaches first year undergraduates and Year 14 school pupils how to budget and manage their money effectively while in higher education. A team of volunteers from Queen's Students In Free Enterprise (SIFE) are currently the leaders of the project and are supporting the activities that the scheme offers, such as school talks and seminars, to first year students at Queen's. This initiative was extremely well received at the SIFE UK National Finals and saw the SIFE team being awarded UK Rookie Champions. The Money+ project and the student team are supported by the Students' Union Debt Adviser, Debbie Forsey, and Societies and Enterprise Coordinator, Denise Murtagh.



Vincent Murray, Money+ volunteer, Rachel Herbinson, Community Investment Manager, Barclays UK Consumer and Community Affairs, Julie Gray, Marketing Executive, Barclays Commercial Bank, Debbie Forsey, Debt Adviser, Students' Union and Susan Kearney, Vice-President Welfare, Students' Union.

Debbie Forsey said:

'We are very grateful for Barclays support of this scheme which will have a major role to play in helping students to deal effectively with the financial challenges of university life. It will also add value to the Queen's experience for the student volunteers by teaching them a range of enterprise and employability skills which will boost their employment prospects in the very competitive graduate job market.'

Mary-Jo Lynch, Area Director for Barclays in Northern Ireland added:

'Partnering with Queen's to deliver a project that offers basic money skills and budgeting advice for young people

is hugely important to us. We take our responsibilities seriously and are proud of our leading community investment programme which added up to £52.4m in 2007. We are looking forward to working with Queen's students in the coming year to make a real and lasting difference to the local community.'

The Money+ initiative has received a positive response from students who have already engaged with it. The start of this academic year saw the launch of a Money+ DVD, produced and directed entirely by students. It is available through the exciting new Money+ website, www.moneyplusni.com.



Susan Picken (2nd from left) QFT Manager and Peter Morris (2nd from right) BT Director of Consumer and Corporate Services

BT takes a leading role

In April 2009 BT announced a new three year sponsorship deal with QFT, Northern Ireland's only independent cinema. The investment ensures QFT has significant financial stability as well as access to BT's innovative and substantial branding and communication expertise, particularly digital communication.

BT works to ensure that its brand position and perception in Northern Ireland is reflective of its status as a market leading global communications organisation, which not only leads in service standards but in communications innovation and invention. The mix of cinema's reputation for technological and creative ingenuity, combined with the unique sense of enlightenment associated with QFT, is what attracted BT to view it as an appropriate sponsorship.

This new partnership was announced at the inaugural BT Reel Genius Festival in April. The Festival showcased innovation and lateral thinking in film as well as many of the awesome discoveries and inventions made real by local Irish pioneers. Milk chocolate, the DeLorean DMC-12 car and the pneumatic tyre were just some of the local inventions celebrated.

Speaking at the launch Peter Morris, BT Director of Consumer and Corporate Services, said:

'BT champions innovation, ingenuity and communication and what better way to realise this than through an association with QFT which is renowned for its unique place in cinema here. The QFT and BT brands share many of the same values, philosophies and ambitions and we look forward to a productive and exciting relationship over the coming years.'

As part of the sponsorship, BT undertook an audit and redesign of the QFT website. The result is a vibrant and user friendly multimedia platform, which enables film fans to view the latest trailers, book tickets and post their reviews.

Other events planned to promote the partnership are: a BT Family Fun Day and Secret Screenings.

The Graduate and Student of the Year Awards in association with First Trust Bank.



Left to Right: Peri Mullan (First Trust Bank), Fr David Delargy (on behalf of the graduate winners), Lisa Collins (student winner) and Eileen Sowney (First Trust Bank).

The Graduate and Student of the Year Awards celebrated their 10th anniversary in July 2009. To mark the occasion First Trust Bank, who have supported the Awards since their inception, announced a further three year extension of this successful partnership with Queen's.

The 2009 graduate winners were local singing superstars *The Priests*, all of whom attended Queen's in the 1980s. Lisa Collins from Omagh won the Student of the Year Award in

recognition of a social enterprise she established to fundraise for children's charitable projects in Uganda.

Previous recipients of the Graduate Award have included: sport stars David Humphries, Kieran McGeeney and the late Cormac McAnallen, wildlife broadcaster and writer Jonathan Scott, and Kilkeel GP Dr Alan Poots. Among the student winners are current BBC Northern Ireland broadcast journalist David Maxwell and soprano Marcella Walsh.

Your Past, Your Gift, Their Future

Projects that have benefited from Graduate Support

Thanks to the continued generosity from graduates and friends, the Queen's Annual Fund has been able to support 28 small projects which enhanced the student experience throughout the 2008/2009 academic year.



Queen's Annual Fund



Kerry Bryson, Head of Alumni Relations and Norma Sinte, Director of Development (pictured middle) with representatives from the successful projects.

School of Law – New Debating & Mooting Society

Support from Queen's Annual Fund enabled a team of five Law students to participate in the world's largest Moot Competition - the Jessup International Moot Court in London (Lincoln's Inn and Gray's Inn), which took place 20th-22nd February 2009. The team of first and second year students was accompanied by the project leader, Eileen Fegan, from the School of Law. The team had great success and won the award for

displaying the 'Spirit of Jessup 2009' in their oral 'courtroom' performance. Eileen Fegan from the School of Law explained 'the funding enabled students to gain invaluable experience of mooting at external competition level and the students are keen to go back next year and to get involved in other mooting competitions. They have encouraged other students' interest and participation in the Society's activities'.



Members of the Debating & Mooting Society pictured left to right: Alexander Redpath, Patrick Conlan, Amy Colgan, Colin Sloan and Jack Meek.

Student Survival Recipe Cookbook

Following the success of Michael Deane's Taste of Queen's competition, the Students' Union was keen to showcase the recipes received from students on how to produce a meal for four for £5. Queen's Annual Fund was able to support the

Students' Union with the creation of *The Students' Recipe Survival Guide*. Michaela Rowland, President of the Nutrition Society and a student caller, wrote the introduction to the cookbook. Recipes within the book include Antonio Del Casale's winning

recipe, Southern Sexy Sunrise Pasta, along with Chilli and Lime Chicken and Healthy Pecan Pie. If you would like a copy of the winning recipe please email s.l.hughes@qub.ac.uk

SPACE

The new look Queen's Students' Union was officially opened in March 2007. As part of the renovation, a multi-purpose social space for students was created, now known as 'The Space'. The Space is an area where students can go and use computer terminals with wireless internet access, study, relax, eat or simply meet with friends. The entire area can also be used by clubs and societies and for conferences.

With the support of Queen's Annual Fund, the Students' Union has been able to install AV equipment which has enabled the area to be used for DVD nights, seminars, exhibitions and student-led conferences.



Laura Hawthorne, VP Community Students' Union(SU); Shane Brogan, President SU; Gareth McGreevy, VP Community & Campaigns SU and Shauna Hughes, Fundraising Manager.

Queen's Ladies Gaelic Football Team Dressed in Style!

The Queen's Ladies Gaelic Football Club has over 60 student members, consisting of 17 inter-county players, five players who have represented Ulster at the inter-provincial competition and two players who have received national all-star awards for achievements with their counties. Up until now the Club has relied on shared equipment across their teams, which can make training sessions very difficult. With the support of Queen's Annual Fund, the Club has been able to purchase new equipment and a new kit.



Members of the Ladies Gaelic Team display their new kit with pride! Clare Scullion, Emma Madine, Suzanne Irvine and Emma Mulhern pictured with Kerry Bryson, Head of Alumni Relations.

Get Home Safe Initiative

To improve student safety, Queen's Students' Union requested funding for a night time mini bus to run from the Students' Union to the main student accommodation areas at the Elms Village, Stranmillis and the Holylands. Student safety is imperative to the University and with the support of the Fund the Students' Union has been able to offer this service. It has had an added benefit of reducing the noise level of students returning home at night!

SWOT Struts its Stuff!

SWOT (Students Working Overseas Trust) is an organisation run by 4th year medical and dental students at Queen's. The aim of the organisation is to promote the improvement of hospitals and health centres in the Third World by delivering much needed medical supplies, sending financial aid and advancing education. Each year SWOT organises a fashion show; however in 2009 the main sponsor of the event withdrew support leaving the show in a precarious position. Queen's Annual Fund stepped in and supported the event, enabling the team to raise over £23,000 to provide medical equipment and financial support to various hospitals in the Third World.



Members of SWOT strutting their stuff on the cat walk.

Queen's Boat Club New Safety Launch!

Safety and supervision is paramount in any sport and particularly in water sports. The Queen's Men's and Ladies Boat Clubs have ambitious plans and, with the appointment of a full-time professional coach, they wish to increase student members. To assist with this growth, Queen's Annual Fund supported the purchase of a safety launch to escort crews during training sessions on the River Lagan and at training camps in more difficult waters. The Humber Assault Rib is capable of reaching a crew quickly and is designed to permit appropriate first aid on board.



Members of the Queen's Men's Boat Club pictured with Shauna Hughes, Fundraising Manager, Queen's Annual Fund.

Queen's Brass Band The sound of trumpets!

The School of Music and Sonic Arts hosted the inaugural performance of the Queen's Brass Band in December 2008 to tremendous acclaim. The concert confirmed that there was both the interest and the scope for establishing a brass band at Queen's. With the support of Queen's Annual Fund, the band has been able to purchase new instruments including cornets, a flugel horn and a baritone horn.



Jacqui McCormick, Stewardship Officer is pictured with Chelsea Pascoe, a recipient of the Paul Monaghan Scholarships, Professor Michael Alcorn, Head of School of Music & Sonic Arts and Shauna Hughes, Fundraising Manager.

Projects that have benefited from
Graduate Support cont'd...

Queen's Swimming & Water Polo Club – Safety First

Life saving is a core element of Queen's Swimming & Waterpolo Club. Support from Queen's Annual Fund has made it possible for the Club to purchase essential life saving equipment. This allows the 100 members to train and compete at a competitive level in a safe environment.



Members of the Queen's Swimming & Water Polo Club pictured with the new safety equipment.

Queen's Snooker & Pool Club

Queen's Snooker is one of the best known clubs in the University. Formed in 1967 the Club celebrated its 40th anniversary in autumn 2007. The Queen's Annual Fund has enabled the Club to purchase a fourth snooker table which will give members the opportunity to train and compete on a professional table. Two months after receiving the funding, the Queen's Snooker and Pool Club won the British University Pool Championship held in Great Yarmouth.



Shauna Hughes, Fundraising Manager pictured with Danielle Thompson and Dr Patrick Williams from the Queen's Snooker and Pool Club.

Queen's Law Society

The Law Society launched *The Verdict* magazine in December 2008. Managed by a team of 30 law students, the publication contains articles from graduates, careers advice and top examination tips. In 2009 the team successfully secured 50% sponsorship for the publication but its desire to grow and expand the publication was only made possible with help from Queen's Annual Fund.

As a direct result of this support *The Verdict* won a National Media Award at the Smedias 2009 held at the Mansion House, Dublin in April. Gareth McGreevy, the Editor of *The Verdict* outlines the impact this funding has had on the student experience:

'Support from the Queen's Annual Fund for the Media Award Winning Law Society Publication, *'The Verdict'*, came at a vital time. This 92-page glossy magazine contains information on current affairs, university life and careers – assisting current students to gain employment. The funding has made it possible to produce a publication which is distributed free of charge to law students but also extends to all students throughout the University via a PDF format.'



Gareth McGreevy, Editor of *The Verdict* and Shauna Hughes, Fundraising Manager, Queen's Annual Fund

School of Nursing

The School of Nursing received support from Queen's Annual Fund to provide a series of stress management initiatives for first year nursing students. These initiatives involved workshops that were developed to equip students with the skills to manage the demands of university study, clinical placement and home-work interface issues. A total of 40 students participated in the programme.

School of Geography, Archaeology and Palaeoecology

With support from Queen's Annual Fund, 40 students from levels 1-3 in the School of Geography, Archaeology and Palaeoecology were able to take part in a four-day trip to the Scottish Borders to visit sites of archaeological and palaeo-environmental interest.



Students from the School of Geography, Archaeology and Palaeoecology enjoying a field trip to the Scottish-English borders to look at medieval sites.

School of English

After the completion of a successful pilot, the School of English requested funding to launch a peer mentoring scheme. With 270 first year students the scheme aims to facilitate a successful transition to University so that students engage fully in the Queen's experience. Peer mentors provide support to first year students on a one-to-one basis.

School of Biological Sciences

The School of Biological Sciences received funding to help students complete a work placement with an international dimension that was relevant to their academic studies. Five students successfully secured funding through the School and completed placements in South Africa, Mozambique, Peru and Honduras.

An Interview with Ian Brick

Norma Sinte, Director of Development and Alumni Relations, talks to Dr Ian Brick about his life-long relationship with Queen's and what motivates him 'to give back' to his alma mater

Ian graduated from Queen's with a BSc in Physiology in 1965 and a PhD in Pharmacology in 1967; he also served as President of the Students' Union, 1967-68. In 2002 Ian received an honorary DSc (Econ) from Queen's. He is a former member of The Queen's University of Belfast Foundation Board, former President of the Friends of The Queen's University of Belfast (Inc.) and now its Honorary Patron. Ian, a successful businessman, lives in Nashville, Tennessee.



You have been involved with Queen's at many levels ranging from Student President to Foundation Board Member. Did you always believe you would attend University?

Growing up I had no concept of university. I came from a family where there were no graduates; in fact a family where the children left school early to go out to work. My mother, however, was fiercely ambitious for her children and from the day I started Primary School she assumed I would attend university. She was the driving force in our family and believed there was nothing her children could not achieve.

As a result of my mother's support, I passed my Eleven Plus aged ten and went to Coleraine Academical Institution. After three years there, my father's work meant a move from Coleraine to Belfast. For the next three years I attended Belfast Royal Academy and continued to struggle without any idea of what I wanted to do. I only knew that failure was not an option in any of my exams.

You entered Queen's at 16 – did you have a clear idea then of what you wanted to do?

To be honest I didn't have a clue. In those days there was no career guidance, so I studied Geology, Chemistry and Mathematics simply because I had friends in those classes. I then failed my first exam ever putting my scholarship in jeopardy. Luckily the Board allowed me to re-sit the exam; I passed and they reinstated my scholarship.

I realised then that I failed because I had no interest in the subject. So I changed to Medicine. I worked hard and got 2nd MB after two and a half years without much of a problem. But I found the strain of the exams too much, maybe because I was still very immature. I wanted to give it all up. I went to see Professor John Henry Biggart and he said: 'Nobody gives up Medicine young man. Your grades are great; you are going to sail through.' But I did give up and then had to suffer the wrath of my mother.

You could have been a 'teenage drop-out' – what made you return to Queen's?

I dropped out of Queen's and worked at Smithfield market for a year with an old family friend, selling wrought iron. I got several phone calls from Professor Barry Bridges and Professor Ian Roddie, two eminent medical professors at Queen's, who both said to me: 'What sort of an idiot are you working in Smithfield market when you have the grades to do whatever you want in Queen's?'

They gently persuaded me to return and I owe so much to them and to the University. They recognised that I was capable of succeeding and wanted to make sure that I did not let the opportunity of a bright career pass me by. I started the Physiology course where the four best medical students were selected to do a BSc honours degree. That was the best year of my life and the three guys on that course are still close friends to this day.



I finally realised what a chance I had been given and how much Queen's cared about me. It was this thought that I carried with me all through my tenure as Students' Union President and in the years of my PhD. There was a very supportive atmosphere and I owe so much to the Queen's staff at that time. Without them I would never have got my doctorate.

What other special memories do you have of Queen's?

As well as receiving a first class education, it was at Queen's that I met my late wife Katherine. We were both fundraising for Rag when I saw this cute girl with a short skirt and happy smile. I invited her to a dance at the Plaza and we never looked back.

We got engaged and married at Queen's, and even held our reception in the Halls of Residence on the Malone Road. Katherine died tragically on 22 February 2008 and the whole family came from Nashville to Belfast for a memorial service in the church in Elmwood Avenue where we had married.

What did you do after leaving university?

My first priority on graduating was simply to get a job. I started my working life with

ICI Pharmaceuticals for the princely sum of £1600 per year. I thoroughly enjoyed my time there working my way up through the ranks. But after eight years things weren't happening fast enough for me and I decided to go out on my own. So with a couple of other people I went into the retail pharmaceutical business. That was very exciting and it meant moving back to Dublin from England.

Unfortunately, one of my partners died, and his Estate took the money which he had invested. Consequently the business collapsed. So my first business venture was a failure.

Failure was not an option for you, what motivated you to try again, and to what do you attribute your success?

I was left with three small children and a mortgage in Dublin. Katherine went back to work as a teacher and also started up a company selling baby goods. One of her suppliers was also a manufacturer of condoms, and, to Katherine's credit, she was the first person ever to legally import condoms into the Republic of Ireland. Needless to say half of the first consignment was stolen in Customs before it got as far as the pharmacies!

It took me about eight months to come up with my next career idea – contract clinical research. Out of this came the Institute of Clinical Pharmacology which resulted in the Brick family emigrating at five weeks' notice from Dublin to Connecticut in the USA in 1984. That career lasted approximately six years. I was then head-hunted by a small company to manage an Aids research project. The idea was to conduct a large-scale clinical trial to test whether a new drug, which looked promising in a small study, would benefit patients in a much larger study. Much against my expectations, the drug failed.

Here we go again! I was out of work in Nashville, Tennessee. With three children in college in the USA, I had to think hard about the future of the Brick family. It took a few months but in 1990 I finally set up a company called Pharmaceutical Laboratory Services. This was the company that Corning bought from me in 1994 and I stayed on to manage it for a few years. We had an amazing run of good times and bad. To be really successful you often have to endure failure. That's how it is. Without Katherine's support I would never have achieved all that I did. Indeed the whole family pulled together. When you emigrate there is a glue which keeps you united as a family. My family provided the motivation to succeed and their support made it possible.

As well as running the business, Katherine and I were key players in Atlantic Bridges, an organisation that worked to promote closer ties between Northern Ireland and North America. Out of this came the twinning of Belfast and Nashville with which I am still closely associated.

What motivates you to give financially to the University?

In the late 1990s it was Katherine who suggested that it was time to give something back. She believed that the life we had was due to Queen's. Although we had given to a few US charities we did not regard ourselves as exceptional philanthropists. But once we made the decision to make a gift to Queen's we intended to make a serious commitment.

You set the standards for fundraising at Queen's. When did you make your first gift?

Unlike the USA, philanthropy was not a familiar concept in UK universities at that time. It was not until the creation of the Development Office and the appointment of Sir George Bain as Vice-Chancellor that Katherine and I were able to make our gift. Shortly after George was appointed, Katherine and I accepted an invitation to dinner in the Vice-Chancellor's Lodge. Among the guests was my friend, Professor Robin Shanks, whom I took aside and told of my desire to give something back to the University. I didn't know how much to offer, where the money would go, or what the University needed. On a personal level I was embarrassed by the state of the Students' Union but I didn't want to put any strings on the money. So I took the plunge and asked Robin: 'Do you think George would be upset if it's only half a million?' I can still remember the look on Robin's face to this day as he said: 'You must be kidding, he'll be thrilled.' I reported back to Katherine who decided that this was not enough and immediately said we were giving \$1m!

How did you feel?

Everyone was overjoyed particularly Katherine and me. I pledged the money over a period of years which I think is very important. It shows a commitment to the University and enables a long lasting relationship to develop between the institution and the donor.

How big a step was it for you to become involved with the Foundation Board at Queen's?

It wasn't that difficult for me as I was USA indoctrinated by then. Even though college fees in the USA are enormous, there is an amazing desire to give back to your alma mater and it starts from the day you graduate. I brought that to Northern Ireland and was proud to do so. My time with the Foundation Board was incredible. I was pleased to be able to help raise money for so many worthwhile projects that changed the face of the campus.

What are the benefits of being a donor?

Watching the campus develop is very rewarding as is the relationship between the donor and institution. It's a two-way street. Katherine loved coming back to Queen's, especially to events. Her favourite was when we resurrected the May Ball. Other memorable evenings include the Première of the Chronicles of Narnia and the Honorary Degree Ceremony for President Bill Clinton. We were always made to feel so welcome. We got as much back from Queen's as we gave.

My fondest memories are of the Students' Union. The refurbishment of the Union was a project close to my heart and I was privileged to have a bar named in my honour - 'Brickie's Bar'. Every time I visit Belfast I have to pop in and have a pint!

It is this sense of loyalty and pride that I believe we need to harness for the future. It's about finding people who care about Queen's and about Northern Ireland and are willing to support an institution that is really making a difference not just locally but across the world.

You can support the University in many different ways. This year I funded a scholarship for drama students in memory of Katherine. Katherine would have wanted this as she had a real interest in the arts. Her brother, Gerard McSorley, is an acclaimed actor, and I was very proud to be able to do something in her name particularly now that The Brian Friel Theatre has been established at Queen's.



You remain a great ambassador for the University. How does being a Queen's graduate make you feel?

It makes me feel very proud. And that sense of pride has grown as the status of the University has increased under the direction of Professor Sir George Bain and now Professor Peter Gregson. The institution has gone from strength to strength. I am confident about the future and know that Queen's will be one of the top universities in the world. Not only did I receive a first-rate education at Queen's which enabled me to be successful in business – but I also met some lifelong friends and my dear wife Katherine. This University made me what I am today and has given me a wonderful life.



The Library at Queen's

Unique donor preview

The £50 million Library at Queen's. A landmark building for Northern Ireland opened its doors ahead of schedule on 7 September 2009.

This event was the culmination of one of the most ambitious building projects, and the largest single fundraising initiative, in the University's history. The fundraising campaign was spearheaded over five years by The Queen's University of Belfast Foundation, initially under the chairmanship of Sir Allen McClay and latterly by his successor Tom Lynch.

More than £30 million of the funding came from philanthropic sources – trusts and foundations, individuals and companies, Queen's graduates and friends locally, nationally and internationally. To mark these contributions all donors to the Library were invited to a unique preview of the new facility on Sunday, 13 September. The event was attended by a wide cross-section of donors including Anne Jenkins, who donated a letter written to her by C S Lewis in 1961, and which is now in the University's Special Collections. Over 200 donors were treated to a champagne reception, hosted by the Vice-Chancellor, Professor Peter Gregson, followed by guided tours of the new building and afternoon tea in the foyer.

Before the official opening later this year, all donations will be formally marked by a combination of named spaces and a specially commissioned donor wall.

Illuminated by a multi-storey atrium, donors were in awe of the new building which accommodates 2,000 reader places and houses 1.2 million volumes. Ground floor facilities include IT training rooms, a language centre, library and computer support areas and a café. The upper

storeys house the University's Special Collections, subject-related enquiry points and a vast range of printed works.

On the first floor is the enchanting CS Lewis Reading Room, a tranquil circular reading area decorated with a selection of quotations from his writings and frosted imagery of the landscapes that inspired the famous writer's most celebrated works.

Guarding the entrance to the Library is Eco, a large contemporary bronze sculpture by Marc Didou, depicting two faces, one the right way up, the other its mirror image. The intriguing work was purchased as part of Queen's Centenary celebrations in 2008 and was funded by Ulster Bank, the University's friends, supporters and graduate associations across the world.

The building was designed by Boston-based architects Shepley, Bulfinch, Richardson & Abbot, who had previously designed and developed major academic libraries at Yale and Harvard, working in association with Robinson Patterson Partnership, Belfast.

Hailed as a model of sustainable design, the latest addition to Belfast's architectural treasures is also a tangible example of the ongoing renaissance of the city.

From quiet, individual scholarly pursuit to dynamic, participative group activities, the new Library stimulates and promotes productive study with the accent on innovation and the pursuit of excellence.



The John PB Maxwell Scholarship

Last year John Maxwell endowed the John PB Maxwell Scholarship Fund to award young barristers who distinguished themselves in the course of their postgraduate training at the Institute of Professional Legal Studies (IPLS). At the inaugural awards ceremony in October 2008, Lord Brian Kerr said 'the sheer scale of John's generosity in this endowment has been, quite simply, stunning. This unprecedented benefaction serves as a shining example of unrivalled altruism in a profession too often criticised for its selfishness.' He added, 'these scholarships and those provided by the Bench and the Executive Council may well prove to be the difference between young people choosing the profession of barrister or settling for something else. In an increasingly complex legal system, the community needs young lawyers to be the brightest and best. John Maxwell's spectacular act of personal generosity will do much to secure that vital aim and I thank him most warmly for it.'

John Philip Barklie Maxwell was born in Belfast on 25 May 1942, the only son of William Barklie Maxwell and Henrietta Jane Maxwell (née O'Reilly). He has been married to Valerie for 25 years.

He was educated at Brackenbar House School, Belfast, Mourne Grange School, Kilkeel and Cheltenham College, Gloucestershire before entering Trinity College, Dublin in October 1960. He read General Studies and graduated in 1964 with a Bachelor of Arts degree. He remained at Trinity to read Law, graduating in 1968 with an LLB degree. He then had the degrees of MA LLB conferred in December 1968.

After graduation John returned to Northern Ireland. As there was no IPLS, the education of students seeking a Call to the Bar of Northern Ireland was very different to that undertaken by current students. To be called to the Bar, it was necessary to become a student of the Inn of Court of Northern Ireland and to join one of the four Inns of Court in London. John was admitted as a student of the Honourable Society of the Inn of Court of Northern Ireland and in 1969 joined the Honourable Society of Gray's Inn.

Students had to pass the Northern Ireland Bar finals by attending lectures and passing examinations at Queen's in subjects prescribed by the Benchers of the Inn of Court. They had to keep three terms at one of the four Inns of Court in London and pass the self-taught English Bar finals, held annually in London.

The keeping of three terms involved travel to London on three occasions to be physically present at the chosen Inn of Court. The 'keeping' of a term meant eating three dinners in each!

Prior to being called, a Memorial had to be obtained, signed by a barrister of at least 10 years standing and a Bencher of the Inn of Court. On the morning of the Call, students were brought to the Benchers meeting and presented to them at which stage they were admitted to the degree of Barrister at Law. They were then called to the Bar in the Nisi Prius Court by the Lord Chief Justice. John was called to the Bar of Northern Ireland by Sir Robert Lowry, in the Michaelmas term 1971.

He commenced a year's pupillage with John Sheil, now retired as a Lord Justice of Appeal. At that time pupils were entitled to practice at the Bar and earn fees from the day of their Call. Young barristers were thrown in at the deep end. They appeared in all kinds of cases and learnt very quickly indeed. Although there is still a 12-month pupillage, six of these are non-practicing.

In April 1973 John was appointed Registrar to Lord Justice Jones for the duration of the Spring Assizes. This was the last Assize before the creation of the Diplock Court system. It was one of the longest Assizes lasting from April to June 1973.

In 1974 he became a lecturer in Law at the Hotel and Catering College in Portrush, a post he held until June 1981. He was



John Maxwell with the four winners from 2009. Guillaume McKeown, Caoimhe Tierney, Nicola Rountree and Paula McVeigh



John and Valerie Maxwell (centre) with the winners from 2008 and 2009.



Anne Fenton, Director Institute of Professional Legal Studies, John Maxwell, The Rt Hon The Lord Kerr of Tonaghmore, The Hon Mr Justice Harte and Valerie Maxwell pictured with the winners from 2008.

appointed Registrar to the Honourable Mr Justice Murray for the Northern Ireland Winter Assizes in 1975. Following the retirement in 1976 of Jim Arthurs, Secretary of the Bar Council, John was invited to take up the post, a position he held until June 1981. He served as a member of the Bar Council for two terms of two years between 1996 and 2000. He was appointed by the Lord Chancellor to become a member of the Magistrate's Court Rules Committee in 1985, and this was recently renewed until 2011.

He succeeded Master John Wilson QC as Under Treasurer of the Inn of Court of Northern Ireland in January 2009.

John has been a teaching assistant at the IPLS since it was established in 1977 and teaches criminal procedure and advocacy skills. The creation of the Institute meant that barristers and solicitors are now trained together.

In his leisure-time, John serves as President of the Trinity College Dublin Association of Northern Ireland and is also a trustee and member of Belfast Operatic Company.

Antony Patrick Neill

A tribute to a benefactor

Tony Neill (1931-2007) won a Scholarship to Queen's University from where he graduated in 1953 with a Bachelor of Education. He continued a lifelong interest in learning until his death on 9 June 2007. In his will he bequeathed funds to Queen's to establish a scholarship to be awarded annually for students who are in need of financial assistance to undertake, pursue or continue to pursue their studies at the University. These funds are administered through the Student Support Fund Committee. According to Connie Craig, Financial Adviser at the Students' Union: 'The bequests that make up the Hardship Fund have been a lifeline for many students. Over the years they have enabled students, who would otherwise have had to leave, to continue their studies.'

Tony was born in Strangford in 1931. His parents, Daniel and Kathleen, ensured that Tony and his four siblings had a strict but fair upbringing. Daniel worked for the police force and the family lived in Saintfield. Tony started school in the village but from the age of 11 he cycled 12 miles across fields to Downpatrick where he attended the Christian Brothers' School, St Patrick's. He had an enquiring mind and won a scholarship to Queen's. He graduated with a Bachelor of Education Degree in 1953.

After graduating, Tony found it difficult to get a job in Belfast so moved to Liverpool, where he soon felt at home. He was an enthusiastic sportsman: he joined the local rugby team at Waterloo and enjoyed fell walking in the Lake District. In late 1959 Tony met Peggy, a junior doctor, working in Alder Hey Hospital; they were married within a year. The newly-weds bought a

house in Maghull, just outside Liverpool and, shortly after, Tony was appointed lecturer in Educational Psychology at Liverpool University. The years 1963 and 1965 were especially happy for Peggy and Tony as they were marked with the arrival of their two daughters, Anne-Marie and Helen.

Tony retired from Liverpool University in 1988. He continued his lifelong interest in learning, embarking on an Open University degree in Mathematics. He continued studying Maths almost until the day he died.

Although Tony never returned to live in Belfast, he visited regularly and followed the political events in

Northern Ireland closely. Despite severe illness in May 2007, he was thrilled to think that peace was finally arriving in the Province and was delighted when England played Rugby Union against Ireland at Croke Park, Dublin in February 2007.

Tony had a tremendous sense of humour and consideration for other people. It is testament to his thoughtfulness that he requested a scholarship to be established at Queen's so that students would be given the same opportunity to study that he had enjoyed.

Tony's wife Peggy died in 2008; he leaves two children and eight grandchildren.



Jack Kerr

A tribute to a benefactor

Growing up in the 1930s, attending university was not an option for Jack Kerr which makes it even more remarkable that he bequeathed one sixth of his estate to Queen's. Half of this went to the School of Music and Sonic Arts to help further its programme of study, research and performance. The other half went to the School of Geography, Archaeology and Palaeocology which has created a variety of prizes recognising both undergraduate and postgraduate achievement and established the Kerr Memorial Lecture.



Jack Kerr was born in 1922, the youngest in a family of six brothers. His grandfather and father were builders and four of the boys went into the building trade in some form or other. Jack left school at the age of 14 and went to the Belfast Technical College. In those difficult years in the 30s there was never any question of going to university, something he would have loved. Jack, however, became a well-qualified quantity surveyor and spent most of his life working with F B McKee, in a job he found both challenging and rewarding.

He contracted pulmonary tuberculosis in his early 20s and had to spend some years in hospital. He had two major thoracic operations in Papworth Hospital in Cambridge and, just when physicians were beginning to despair for his life, streptomycin was

discovered – the first antibiotic remedy for tuberculosis. This led to Jack's recovery but he was left with a thoracic deformity which gave him a characteristic posture and gait.

Although forced to rest during his illness he used his time wisely. He read widely, deepened his passion for music and developed an interest in archaeology. During this period he met, and later married, Marian, also named Kerr. They had no children but had a long and happy marriage, Marian predeceasing him by five years.

They were a very active couple who were deeply involved in the musical life of Northern Ireland. Each had a full head of white hair and could easily be spotted in their usual ground floor seats in the Ulster Hall. They almost never missed an Ulster

Orchestra concert or, indeed, any public music event at Queen's. At weekends they walked with fellow ramblers all over Northern Ireland, and Jack used these occasions to add to his knowledge of archaeology and local history.

Jack had many interests but also time for many people. He was widely known and took a warm, detailed and helpful interest in the lives of those who knew him. He was especially involved in the careers of his nephews and nieces and later his grand-nephews and nieces, to whom he was especially generous with both time and money.

Jack's life and presence were so enriching that his death in 2006 left many feeling diminished.

Vincent Ewing

A tribute to a benefactor

In a life insurance policy, Vincent Clair Ewing named Queen's University Belfast as the grantee in his Will. After consultation with his family, the income was used to create an in-memorial lecture in Anatomy and to part-fund an EU PhD studentship in the School of Chemistry and Chemical Engineering. In addition, the University is grateful for the gifts of many books from his vast library and for a contrabassoon now residing in the School of Music and Sonic Arts.

Vincent Clair Ewing, physical chemist, was born in Belfast on 24th January 1927 and died on 26th April 2007, aged 80 years.

Vincent was the youngest of three children. His father was the Captain of the 21st Boys Brigade Company and Secretary to the Central Presbyterian Association for many years. Vincent attended the Belfast Model Primary School and Royal Belfast Academical Institution, where he excelled at science and in sport. He was a keen member of the 1st XV rugby team.

Vincent studied Physical Chemistry at Queen's and graduated with a BSc First Class Honours Degree in 1949. Before studying for the degree of Doctor of Philosophy in Physical Chemistry, under the supervision of Professor A R Ubbelohde.

Between 1954 and 1958, Vincent took up a further postgraduate research opportunity at Magdalen College, Oxford to complete a second degree of Doctor of Philosophy. Vincent's doctorate was on electron diffraction techniques to determine the structure and bond lengths of sulphur tetrafluoride and sulphur hexafluoride. This work led to the publication of a number of scientific papers. His supervisor, Leslie Sutton, paid tribute to Vincent's ingenuity and tenacity in solving the problems of air leaks from a specially built camera which could examine free molecules by electron diffraction. Vincent was quoted as comparing this problem, which was due to the loss of zinc in some areas, to a 'well matured cheese'. The camera and his thesis are held in the Science Museum at South Kensington in London.

After leaving Oxford, Vincent spent a period in academia working at the University of Keele, but his underlying pragmatism made him turn to industry for a career. The practical appreciation of manufacturing processes and problems made him a most valuable international technical support in neoprene production for the DuPont Company in Londonderry, in his post of Principal Research and Development Chemist. He worked there from the early 1960s until his retirement in 1990. Although Du Pont gave him the opportunity to do research in America, his love of Londonderry prevailed. However, he travelled widely for work and made many friends across the world. The staff had high regard for his knowledge and respect for his individualism.

Vincent had many interests. He had a love of cars and owned three vintage and classic models. He loved to travel, but in a particular style. For many years he drove his classic MG from Northern Ireland to Corsica. The car even had a fridge installed on the passenger seat. In later years he spent time walking in his beloved Donegal. He died there and at the time of his death, was prepared for most eventualities with a book of walks, at least five pairs of glasses, a flask of water and biscuits.

Vincent loved classical music and, while at Magdalen College, played in the same orchestra as Dudley Moore, who was the Principal Violinist. Colleagues recall bassoon sounds coming from the bowels of the Physical Chemistry laboratory.



Music student with Vincent's generously donated contrabassoon



Vincent played the bassoon in the City of Londonderry Orchestra and, as the owner of a rare contrabassoon, he would be called by the Ulster Orchestra to play those vital low notes. Driving around with the contrabassoon in his car, he was stopped on more than one occasion by the security forces who must have thought he was carrying a rocket launcher!

Vincent carefully restored the family Hornby train set and his great nephews, and friends from around the world, had many enjoyable hours playing with trains in his attic. He was a member of the Railway Preservation Society of Ireland and the County Donegal Narrow Gauge Railway Restoration Society and would often entertain with old 8mm cine films of narrow gauge railways.

Vincent was always ready to help and advise others. A neighbour described him as "a good friend to everyone. I often asked for his advice and always took it; he could discuss any subject. When he talked, I sat back and listened." Vincent is survived by his sister Iris, sister-in-law Phyllis, niece Carol and grand-nephews, Daniel, Thomas and Liam.

T H Crozier

A tribute to a benefactor

In 2007 local artist and Queen's graduate Carol Crozier decided to vary the terms of her brother's Will to include a legacy to the School of Medicine and Dentistry for the benefit of cardiovascular research. The gift was made as a memorial to their late father, Dr Thomas Howard Crozier.

Thomas Howard Crozier was born on 23 November 1899 and was educated at Belfast Junior Technical School and Queen's University Belfast (MB BCH BAO 1921). Between 1918 and 1919 he served as a surgeon probationer in the Royal Naval Volunteer Reserve in the Mediterranean and during World War II was a Lieutenant Colonel in the Royal Army Medical Corps in the Middle East including Iraq, Italy, and North West Europe. He was twice mentioned in dispatches. Following the Normandy Landings he travelled through France and Belgium to Germany and in 1945 he was part of the team which liberated the Belsen concentration camp. His daughter notes that he rarely mentioned this time in his life.

He was appointed visiting physician to the Belfast Infirmary in 1926 at the age of 27. In 1927 he married Isobel Rosborough Dundee and they would go on to have two children, Francis and Carol. Shortly after the wedding his young bride visited her husband at work and was both amazed and proud to read the banners put up by the patients in the wards: "Long Live Dr Crozier!"

He was the first to bring modern medicine to the huge wards of the hospital, in its time the biggest in



numbers of beds in the United Kingdom. At the time conditions were adverse and formidable; ancillary services were scant, money was scarce, assistance of all kinds was minimal, and the board of guardians was slow to move; only the nursing was excellent. Crozier had the satisfaction of seeing the hospital, over many years; improve its service to the sick out of all recognition. In 1939 he was appointed Physician to the Governor of Northern Ireland by King George VI. For many years he was physician to Royal Belfast Hospital for Sick Children, and for a time to Belfast Hospital for Nervous Diseases. At the time of his death in 1989 he was senior consulting physician to Belfast City Hospital (as the infirmary had become) and also the Royal Victoria Hospital, Belfast.

Always a general physician, he had a particular interest in cardiology. He was a man of much learning, and his dry wit added point to his clinical teaching. Former students report that although they were anxious not to behave in a way that might attract a caustic rebuke, they recognised him as an erudite physician and teacher whom they held in awe and greatly respected.

He was a just and sympathetic examiner in the MB and MD examinations of Queen's University. His former attachment to the department of pharmacology and his BSc in pathology and bacteriology lent a basic science background to his clinical work. His Aids to Medical Treatment ran to four editions. With R S Allison he edited the ninth edition of Whitla's Dictionary of Medical Treatment.

Richard Martin Bales

A tribute to a friend

The family of Professor Richard Bales has made an in-memoriam gift to the University. This will be marked by a plaque in the plaza seating area outside The Library at Queen's and will be used to fund a student prize in the School of French



Richard Martin Bales, French scholar: born London, 21 June 1946; Lecturer in French, 1973-1990; Reader in French 1990-1996; Professor of Modern French Literature 1996-2007, Queen's University Belfast; died Belfast 17 December 2007.

Richard Bales was an inspirational university teacher of French at Queen's and a researcher who enjoyed an international reputation in the field of Proust studies. A member of the prestigious Equipe Proust in Paris, working on the transcription of Proust's manuscripts, he bridged the research communities in his field in France, the United Kingdom and Ireland.

Born in Wimbledon in 1946 he studied at Reigate Grammar School in Surrey before going on to the University of Exeter, where he took a BA in French and German. After a year's postgraduate study at the University of Kansas, where he wrote a Master's thesis on the late 19th-century composer and contemporary of Marcel Proust, Reynaldo Hahn, Richard moved to King's College, London. There he completed a PhD in medieval influences and resonances in the work of Marcel Proust.

He was to go on to publish several books on Proust. His first, the critically acclaimed *Proust and the Middle Ages* (Geneva, Droz, 1975), became

a standard work of reference in Proust studies. A second book, *Briquebec: prototype d'A l'ombre des jeunes filles en fleurs* (1989), published by Oxford University Press, delivered a comprehensive case-study of the French novelist's notoriously complex methods of composition. In his editing of *The Cambridge Companion to Proust* (2001) he brought together the work of leading contributors in the field. Here, as with another collective volume, *Challenges of Translation in French Literature: Studies and Poems in Honour of Peter Broome* (2005), his editorial style was characteristically consensual, a reflection of his manner more generally which was collegial and wholly unaffected. In the broader field of French literature, he was the author of *Persuasion in the French Personal Novel* (1996), which explored 19th-century French prose fiction.

Highly esteemed in France, he was equally respected in Belgium and his detailed analysis of primary sources, coupled with his passionate advocacy of fin-de-siècle literature, painting and music, made him one of the outstanding scholars of his generation. Beyond the remit of his academic work he loved Paris and had an encyclopedic knowledge of the city and its streets. His knowledge of its cathedrals, regional museums and architecture and indeed of the French and other national rail networks was unsurpassed.

He brought this enthusiasm to his teaching at Queen's, where he was successively Lecturer in French (1973-1990), Reader in French (1990-1996) and Professor of Modern French Literature (1996-2007). For generations of students of French, he was an institution in himself. Convivial and shunning formality, he conveyed to his students and colleagues an infectious enthusiasm for literature, painting, music and architecture.

He was Head of French Studies from 1996 to 1999, a member of the University's Board of Curators, and for many years, he was the Queen's representative on the Royal Irish Academy National Committee for Modern Language Studies. He was elected President of ADEFFI, the Association of Third-Level Departments of French in Ireland, a position which illness prevented him from taking up in the latter part of 2006.

He planned to take early retirement at the end of 2007. Sadly, he became terminally ill in Paris in the autumn and chose to be transferred back to Belfast, where he had the support of many loyal friends and colleagues. To one of these he confided, in his last few days: 'I have only ever worked on things which I have loved'. A fitting epitaph for a highly esteemed scholar and teacher.



WINNING WAYS

Queen's sporting alumni, together with a number of businesses are making a major impact on four key sports at the University. Improving the quality of sports provision, to ensure students can compete at the highest level, remains a top priority for Queen's.

The University has a proud tradition of producing some of Ireland's sporting elite. School leavers take the sporting facilities into account when choosing a third level institution. As there are no sport-specific related courses on offer, the scholarship package available via the academy and bursary system, plays a vital role in persuading students to choose Queen's. Your support has already led to some notable successes both on and off the field in the last 12 months.

Sporting Academies

The University currently has four Sporting Academies – Rugby Union (established in 2002), GAA (2004), Soccer (2008) and Rowing (2008). Queen's Sport has been able to develop these academies with the commitment and dedication of club members and the generous support of graduates and friends. Ambitious plans are in hand to create two more academies by 2011.

Soccer Academy

The Soccer Academy was established in 2008 with the aim of securing the first team's position in the Irish Intermediate League. As a result of generous donations from past players and graduates, the Academy is able to offer an attractive scholarship package to entice players who would normally choose to play for the top sides in Irish League football. The team continues to aim for success with further investment planned in coaching and facilities.

GAA Academy

The GAA Academy was established in 2004 and continues to promote and develop Gaelic Games through recreational, performance and community led projects. The top awards in 2009 went to Charlie Vernon and Caroline O'Hanlon (both Armagh) and Gemma Begley (Tyrone). The Gaelic Football team has been one of the most successful University teams over the last ten years winning the Ulster Bank Sigerson Cup and the Ryan Cup twice, and reaching the final of the McKenna Cup in 2009.

The Ladies Gaelic Football team had one of their best seasons since the 90s reaching the All Ireland O'Connor Cup semi-final, with three players achieving O'Connor Cup All-Stars. Armagh midfielder Caroline O'Hanlon has been a shining light for the Club over the past five years and was recently awarded the Special Contribution to Queen's Sport Award at the 2009 Blues Awards.

The Camogie team continues to bring home silverware. They have now claimed two Purcell Shields and one Purcell Cup in the last three years with several players attaining Colleges All-Star awards.

Sports Bursaries in partnership with Ulster Bank

We are grateful to Ulster Bank for its support in ensuring Queen's University Sports Bursaries are available to current students who have achieved a high standard in their particular sport. Applicants are expected to be competing at provincial, national and international standards and have a proven track record at junior and senior levels. Recipients contribute to the Queen's Club in a playing or coaching capacity and use the bursaries to maximise their sporting achievements during their time at the Queen's.



25 beneficiaries received free access to training facilities, personal fitness coaching, sports clothing, sports science and medical support, educational workshops, a mentoring service and financial awards up to £1,000. The Awards have set criteria and applications can be made at the start of each academic year.



Rowing Academy

Rowing at Queen's entered a new era in its long and proud tradition with the initiation of a new Academy in partnership with its alumni associations. With guidance from the Development Office, the Boat Club and the Lady Victoria Boat Club instigated a major fundraising campaign to enable Queen's to become one of the most successful rowing universities across Ireland and the UK.

A new five-year strategy to improve performance and facilities was launched in 2009. The appointment of a fulltime coach, Mark Fangen-Hall, has already brought Queen's Rowing into line with other successful rowing universities such as Durham, Reading, Oxford and Cambridge – all of whom employ top level professional coaching staff. The benefits were immediate, with both Clubs having one of their most successful years to date. Mark made his name in rowing when he represented Great Britain in the under-23 World Championships. He comes from a strong line of oarsmen - his father was a coach to the Great Britain Olympics Team in 1980.

Rugby Academy

With support from the Jack Kyle Bursary Fund, rugby at Queen's continues to flourish. Now in its 7th year, the Rugby Academy was developed in association with the Irish Rugby Football Union (Ulster Branch). The team has established itself as one of the top sides in the All-Ireland League, Division 3. Last year, it finished third and the club captain, Ian Whitten, achieved his first International Irish Cap. The team is now the most successful Queen's Rugby side since 1982!



Some rowing highlights of 2009

Neptune Regatta

Senior Men's Eights 1st place; Novice Ladies' Eights 1st place.

Irish Universities' Regatta 2009

Winner of the Wylie Cup (first time in 13 years) with individual wins in the Novice Men's Eights, Novice Ladies' Eights and Intermediate Men's Eights events.

British Universities' Regatta 2009

Results

Championship Eights: 4th place (highest placing to date).
Men's Beginner Eights: 1st place and British University Champions.
Men's Intermediate Scull: 1st place and British University Champion.
Ladies' Intermediate Eights: 2nd place (highest placing to date).
Ladies' Beginner Eights: 4th place (highest placing to date).
Lightweight Men's Pair: 4th place (highest placing to date).
Men's Championship Coxless Four: 4th place (highest placing to date).

Invitation for the Men's 1st VIII to the European Universities' Championships to be held in Poland in September 2009.

Wins for the Men's Seniors, Novices and Ladies' Seniors at the University Boat Race against Trinity.



Other 2008/2009 Sporting Successes

Queen's Ladies Hockey player Hannah McMillan was chosen for the Ulster U21 Hockey team and was awarded the Special Achievement Award at the 2009 Sporting Blues Awards.

Caroline O'Hanlon captained the Northern Ireland Netball University team at the Home Nations and picked up the player of the tournament award having been selected for the British University Team.

Emma Doherty and Kirsty Owens represented the Northern Ireland Netball U21 Team which took silver at the 2009 European Championships.

Heather Campbell was chosen for the Irish Rowing 2009 World Cup team.

Swimmer Ashleigh Hyland followed up her success in the Irish Swimming Championships with selection to the Irish squad competing at the 2009 World University Championships in Belgrade.

Karate athlete Jessica Morrow won the Ards Council Sports Person of the Year and recently won the North v South Open Championship for Senior Female Kata for a second consecutive year.

For information on Sporting Academies contact Karl Oakes at Queen's Sport: k.oakes@qub.ac.uk, 028 9038 7688.

For information on donating to any Academy Fund please contact Shauna Hughes, Development & Alumni Relations Office: s.l.hughes@qub.ac.uk, 028 9097 3233.

40 years on

Classes of 1967-70 Ruby Reunion and Class Gift

A Ruby Jubilee Reunion for the Classes of 1967-70 took place on Friday 9 and Saturday 10 October 2009. Graduates and guests from all over the world were welcomed back to Queen's by Sir David Fell, Pro-Chancellor and Chairman of Senate.

The Reunion commenced on Friday evening with a highly entertaining 'Literific' debate! On Saturday, guests were treated to tours of the campus including the magnificent new Library. Afternoon entertainment was provided by a trio of musicians from Queen's Big Band and by students from Spark Opera. The event culminated with a 'Hop' and Dinner in the Great Hall with music from the 60s provided by *The Group*. In addition, a Ross Wilson portrait of Hugh Bevan, the highly regarded former Permanent Secretary of the Students' Union, was formally returned to the University.

Special thanks go to the nine graduates who endorsed and supported the event: Ms Anna Carragher, Mr Gordon Burnison, Captain Bill Hagan, Sir Nigel Hamilton, Lord Kerr of Tonaghmore, Mr Alan McKelvey, Lady Brenda McLaughlin, Mr Mervyn Millar and Mr Geoffrey Ruddock.

The money raised from the Class Gift will go towards the University's Scholarship Fund.





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Date:

* You must pay an amount of UK income tax or capital gains tax equal to the tax we reclaim. Please remember to notify us if this no longer applies.

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Do you wish to appear in the Donor Roll of Honour? If no, we will treat your gift as anonymous.

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Do you wish to receive information on leaving a bequest to Queen's?

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Do you wish to receive information on the Queen's Graduates' Association (QGA)?

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Please fill in the whole form using a ball point pen and send to:

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The Queen's University of Belfast
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LEAVING A LEGACY

Queen's University has changed your life...the lives of your family and community. A legacy to Queen's helps us continue to change lives; funding medical research, endowing fellowships and scholarships, building library resources, supporting capital projects and promoting student welfare. Even the most modest legacy can make a difference, ensuring Queen's has the resources to maintain its world-class standing and meet the challenges ahead. Leaving a bequest to Queen's, after providing for family and friends, is the highest honour the University can receive. For those who have done so, it was their way of thanking Queen's for giving them so many opportunities. Your gift can create opportunities too.

If you are thinking about making a will and would like more information, please contact Kerry Bryson, Head of Alumni Relations, Queen's University Belfast, BT7 1NN on 028 9097 3159 or k.bryson@qub.ac.uk